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1948

PEABODY
CONSERVATORY OF MUSIC

BALTIMORE 2, MD.

REGINALD STEWART, *Director*

1948
SUMMER SESSION

June 28 to August 7

ROWLAND POSEY, *Manager*

THE LIBRARY OF THE
MAR 3 - 1948
UNIVERSITY OF ILLINOIS

REGISTRATION

There are no formal examinations for admission but students are advised to register in advance of the opening of the session to obtain desirable time.

Students will not be permitted to enter the Summer Session unless tuition is paid in advance.

The session opens promptly on Monday, June 28.
No pupils will be received for less than the entire period of six weeks. Checks should be made payable to the PEABODY INSTITUTE.

No reduction of fees will be allowed for late entrance or for withdrawal.

CREDITS

With one exception, (see p. 15), credits are not given for courses taken during the Summer Session, nor are any examinations held; however, students who wish to take examinations for advanced standing in the Conservatory will not be charged the usual examination fee (see Conservatory Year Book, page 68).

Credits for academic subjects (required for the Bachelor of Music Degree from the Peabody) taken at the Johns Hopkins University will be accepted without further examination by the Conservatory.

SCHOLARSHIPS

No scholarships are available for the Summer Session.

EMPLOYMENT

Students should not expect to obtain employment to meet expenses.

BOARDING

The Conservatory does not have dormitory facilities, but Hall House for Art Students, which is modeled upon similar places in New York and Paris, will be open during the session for the women students. Hall House furnishes room, board and chaperonage for a limited number of "out-of-town" students of music. It is under cultured and dignified auspices and will be personally superintended by Mrs. Anna B. Simmerman. Hall House is but a short walking distance from the Conservatory. Rates, $12 and $14 a week. As the number of rooms is limited, applications should be made as soon as possible to Mrs. Anna B. Simmerman, 810 Park Avenue, Baltimore 1, Md. Telephone LExington 5148.

There are many excellent hotels and boarding houses in the neighborhood and those who prefer the country may find accommodations in the immediate suburbs and more remote districts with railway facilities.

ACCESSIBILITY

The Peabody is easily reached from Pennsylvania Station and Mt. Royal Station (B. & O. Railroad). Buses 3 and 11, both northbound and southbound, pass the door.

TUITION

See CURRICULUM, under individual courses.

THIRTY-SIXTH SESSION OF THE SUMMER SCHOOL

COVERING A PERIOD OF SIX WEEKS

From June 28 to August 7, inclusive

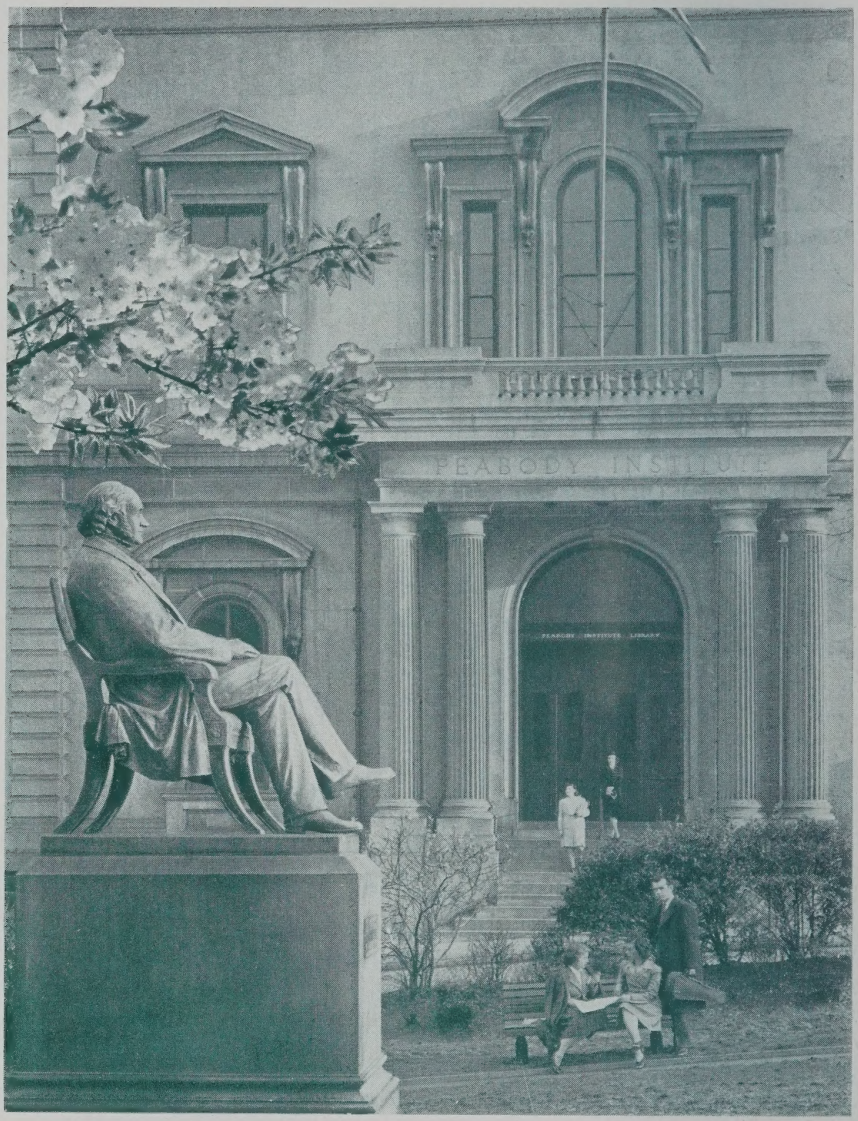
Established in 1868, the Peabody Conservatory of Music is a portion of the great foundation created in 1857 by George Peabody, the leading philanthropist of his day. The Conservatory occupies a part of the Peabody Institute building, in which are also the Peabody Library and two concert halls. Reginald Stewart, distinguished pianist and conductor, assumed the directorship of the Conservatory in 1941.

Being an endowed institution, the Conservatory is freed from the necessity of making the concessions which financial considerations usually impose and is thus able to maintain an exceptionally high standard for graduation.

The Peabody buildings are situated on the southeast corner of Charles Street and Mount Vernon Place, in the most beautiful part of Baltimore and adjacent to the first monument erected in this country to George Washington.

SUMMER INSTRUCTION has been offered at the Conservatory since 1912 and it has been found possible to secure as instructors many members of the Conservatory Faculty. These are assisted by teachers of the Preparatory Department, and there are also guest teachers of specialized subjects.

WASHINGTON MONUMENT
Charles Street and Mt. Vernon Place



STATUE OF GEORGE PEABODY
The Peabody Institute in the background

CURRICULUM

(C.) indicates member of Conservatory faculty.

All courses completed in the Summer School by teachers in Baltimore schools may be offered for evaluation for salary increment purposes.

PIANO

PASQUALE TALLARICO (C.), is a brilliant pianist and a teacher of unusual attainments. Born in Italy, he was brought to this country as a small child before he "had ever seen a piano"; his entire musical education has been received in America. This education, begun in Waterbury, Connecticut, was continued in New York, where he studied first under Mr. and Mrs. A. K. Virgil, to whom he attributes a large part of his understanding of the foundation principles of piano technique; then under John Mokreijs and finally under Rafael Joseffy, with whom he remained for several years. His teachers in harmony and composition were A. J. Goodrich and Rubin Goldmark.

In 1914 he entered the contest in Chicago for the best American-taught pianist and was unanimously chosen the winner over thirty-five other contestants drawn from more than nineteen states. Following this he made a coast-to-coast concert tour, appearing in no fewer than forty-two American cities. He also filled engagements as soloist with many of the most important symphony orchestras, including the Philadelphia, Baltimore, Chicago, St. Louis, Los Angeles, Indianapolis, American Symphonies, etc.

12 half-hour private lessons **$40.00**
In combination with Interpretation Class (see p. 6) **$55.00**

AUSTIN CONRADI (C.), is a native of Baltimore who received his early musical education at the Peabody Conservatory. He is a distinguished virtuoso and pedagogue. Early in his musical career he was awarded the Peabody Alumni Scholarship and became a pupil of Ernest Hutcheson, who was then one of the instructors of piano at the school. After graduating with high honors, Mr. Conradi taught at the Curtis Institute in Philadelphia and then returned to Baltimore to join the faculty of his alma mater. As a concert soloist he has appeared with marked success with the New York, Baltimore and Toronto Symphony Orchestras and has been awarded an honorary degree of Doctor of Music from St. John's College, Annapolis, Maryland.

12 half-hour private lessons **$40.00**
In combination with Interpretation Class (see p. 6) **$55.00**

TATJANA GONTSCHAROWA is a distinguished concert pianist of Bogotá, Colombia. A native of Russia, she studied with Leonid Kreutzer and Arthur Schnabel at the Berlin Hochschule für Musik. She has toured Europe, Asia and Latin America both in recital and as soloist with leading orchestras and is currently a member of the Bogotá String Quartet.

She was teacher of piano in Berlin, and for the past several years has been a member of the piano faculty at the National Conservatory of Bogotá.

12 half-hour private lessons **$40.00**
In combination with Interpretation Class (see p. 6) **$55.00**

PIANO

(Continued)

MABEL THOMAS
FLORENCE SEHLHORST
SELMA TIEFENBRUN
BESSIE LIPPY
FREDERICK GRIESINGER
JOYZE SUTHERLAND
GRACE GOSNELL

These teachers, whose combined experience in the Preparatory Department totals more than a century and a half, have established enviable reputations in piano instruction. Their talents will be found very valuable by students in need of special technical training and of review of fundamental principles.

Those who have been studying or teaching in places where there is little or no opportunity to hear good music or associate with fine players and teachers, and therefore feel that they have dropped somewhat behind advanced musical thought, will find of inestimable benefit this opportunity to refresh themselves as to the latest technical and elementary methods.

12 half-hour private lessons **$25.00**
In combination with Interpretation Class (see below) **$40.00**

PIANO AND COACHING

LEROY F. EVANS (C.), will teach piano and coach voice students. He is pianist with the Baltimore Symphony Orchestra and has done extensive work as soloist and accompanist.

12 half-hour private lessons (either course) **$25.00**
Piano in combination with Interpretation Class (see below) **$40.00**

INTERPRETATION

This class will be conducted by MR. TALLARICO in addition to his private instruction. He will review practically the entire standard literature for the piano from the earliest times to the music of today, touching not only on its interpretation but on its form as well.

Students taking this course are not required to perform. The programs are performed by Mr. Tallarico, whose extensive repertoire and varied musical experience make the class an especially interesting and stimulating feature of the curriculum.

12 one-hour and a half lessons **$25.00**

VOICE

ALICE GERSTL DUSCHAK(C.), a Viennese by birth, is a graduate of the Vienna State Academy of Music. She has performed both classic and contemporary music with Dmitri Mitropoulos and Ernst Krenek, and has had wide experience in opera, the concert stage and on the radio.

VOICE

(Continued)

She was recently appointed Legislative Representative of the National Association of Teachers of Singing in Washington, D.C.

12 half-hour private lessons $40.00

FRASER GANGE (C.), is a native of Dundee, Scotland. He made his debut as a concert singer at Queen's Hall in London, following which there were concert and oratorio appearances throughout England and Scotland, and a recital tour of Australia. He served in the British Army during the first World War and then came to America, where his debut occurred at Aeolian Hall in New York. The following year he was invited by Willem Mengelberg to sing a baritone cantata which the latter had especially written and conducted for the opening of Steinway Hall in New York, October 25, 1925.

Mr. Gange is an Honorary Fellow of the Royal Academy of Music, London, where he was professor of singing before he came to America. Since making the United States his home he has made many recital tours and appeared as soloist with the major orchestras of the country.

12 half-hour private lessons $40.00

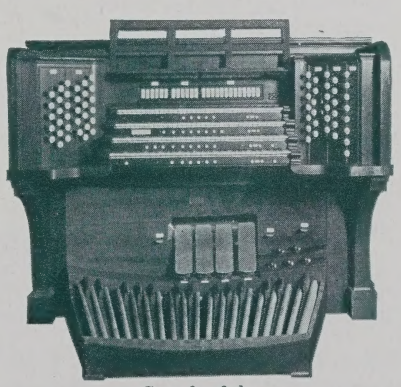
JUSTIN WILLIAMS (C.), has had unqualified success as lieder singer and as teacher. Born in Clydach, Wales, he is a graduate of the New England Conservatory and of the Conservatoire Americain, Fontainbleau, France. He studied piano with Edwin Khahre and Isidor Philipp, and singing with George Ferguson. He was Ferguson's assistant in New York for ten years. Mr. Williams has toured extensively both as concert and as oratorio soloist, and has given many programs of vocal duets with his wife.

He was soloist with the Bach Choir of Bethlehem, Pennsylvania, and is a member of the New York Singing Teachers Association, National Association Teachers of Singing, American Academy Teachers of Singing.

12 half-hour private lessons $40.00

ORGAN

RICHARD ROSS (C.), one of America's leading concert organists, saw four years service in the Army. While overseas with the 20th Armored Division he played a series of organ recitals throughout Southern Germany. He is a graduate of the Peabody Conservatory, having won his Artist Diploma in Organ in 1937. He subsequently studied with Charles Courboin and T. Tertius Noble in New York and with Joseph Bonnet in Paris.



Console of the
J. Wilson Leakin Memorial Organ

ORGAN

(Continued)

Mr. Ross has appeared extensively as a concert organist and in 1941 was selected as soloist for the National Convention of the American Guild of Organists in Washington, D.C. He is Dean of the Chesapeake Chapter of the American Guild of Organists.

The Conservatory has five organs, one of which is the large four-manual concert organ, known as the J. Wilson Leakin Memorial Organ, situated in the Concert Hall of the Institute and used for recitals and special performances. The other four organs are of various sizes and are available for practicing. Special attention is given to those pupils desiring to become church organists.

12 half-hour private lessons.....**$40.00**
(This fee includes one hour's daily use of one of the practice organs.)

HARMONY

HOWARD R. THATCHER (C.), has won high commendation both as composer and teacher. He is a graduate of the Peabody Conservatory where he studied harmony, composition and violin. Among his published compositions are a Morning and an Evening Service for the Synagogue, used throughout the United States, and the "March of the Gargoyles," for orchestra. Other works, which have been performed in public are: A Concert Overture (given by the Metropolitan Opera Orchestra and the Victor Herbert Orchestra), String Quintet, Prelude and Fugue for Organ, Anthems, Songs, Violin and Orchestral Pieces, etc.

12 half-hour private lessons.....**$40.00**

LOUIS CHESLOCK (C.), was born in London and came to this country while very young. He received his entire musical education at the Peabody Conservatory and was graduated with high honors. He is the winner of a number of prizes for symphonic, choral and instrumental compositions which have been performed in leading American cities.

12 half-hour private lessons.....**$40.00**

FREDERICK D. WEAVER (C.), received his entire musical education at the Peabody Conservatory and was awarded the Organ Diploma in 1907. Eight years later he received a similar award in the Piano Department.

A little more than twenty years ago his unusual attainments in harmony and composition induced the then Director, the late Harold Randolph, to appoint him to the faculty as a teacher of these subjects.

His compositions include a piano quintet, a number of organ pieces and many choral works.

12 half-hour private lessons.....**$40.00**

Courses in Harmonic Analysis, Form and Analysis, Keyboard Harmony, Counterpoint, Canon, Fugue, Orchestration and Composition may also be taken under Messrs. THATCHER, CHESLOCK and WEAVER.

CONDUCTING

This course will not only embrace orchestral conducting but will teach singers and church organists the principles of training and directing instrumental and vocal groups.

MR. THATCHER (see p. 8) who will instruct the classes, is especially well equipped. He has been guest conductor of the Baltimore Symphony Orchestra and is former conductor of the Meyerbeer Singing Society. He is currently organist and director of the Oheb Shalom Temple and of the First Church of Christ, Scientist.

12 half-hour private lessons..... **$40.00**

VIOLIN

LOUIS CHESLOCK (see p. 8) was formerly violinist with the Baltimore Symphony, and at one time its assistant concert master. He is author of a widely known text on Violin Vibrato and a member of the American Musicological Society.

12 half-hour private lessons..... **$30.00**

'CELLO

MARGARET AUË, currently 'cellist with the Baltimore Symphony Orchestra, has played with the New York City and Havana Symphony Orchestras, both conducted by Leopold Stokowski. She has also appeared as soloist with many symphony orchestras in New York, New Jersey and New England, and has had wide experience in concert and radio work.

Beginning her 'cello studies with her father as a child, she became at the age of thirteen a private pupil of Felix Salmond. At fifteen she won a scholarship to the Juilliard Graduate School of Music, and later studied for several years with Alfred Wallenstein.

Miss Auë has had an extensive teaching career, both with private pupils and at Bennington College and New Jersey State Teachers College.

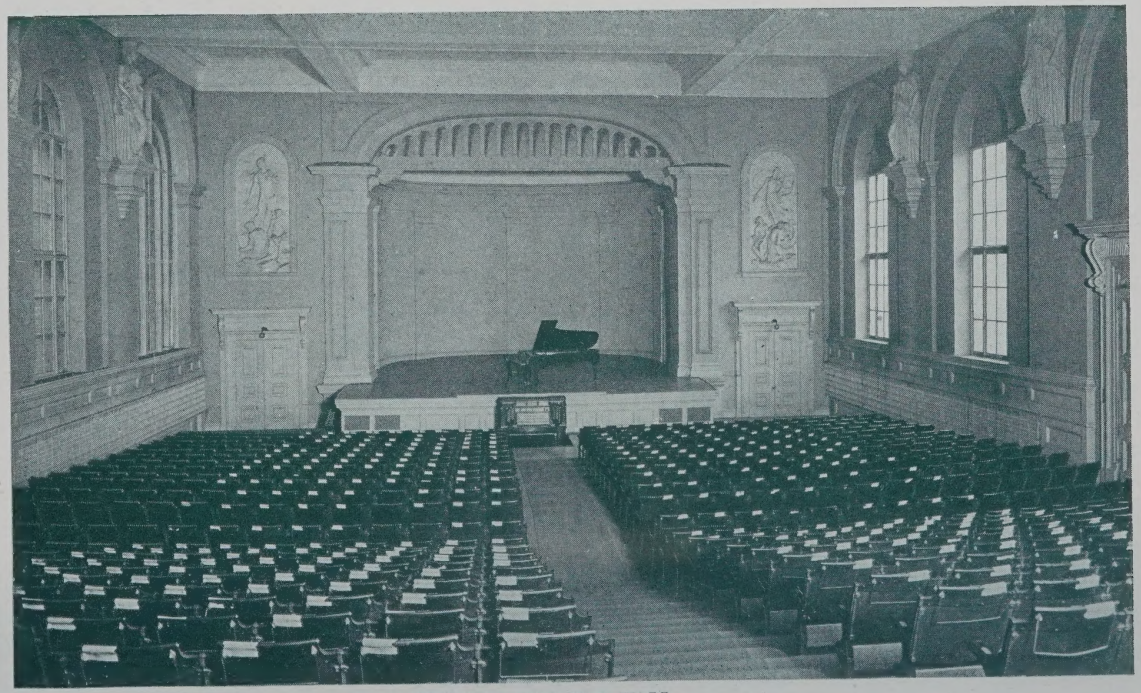
12 half-hour private lessons..... **$30.00**

ENSEMBLE

This class will provide an opportunity for instrumentalists to become acquainted with chamber music literature by playing sonatas, trios and quartets.

MARGARET AUË (above) will conduct this class in addition to her 'cello instruction.

12 one-hour class lessons..... **$20.00**



PEABODY CONCERT HALL

TRUMPET

LLOYD C. GEISLER (C.), has won equal distinction as performer and teacher. He is first trumpet of the National Symphony Orchestra and has held a similar post with the Chicago Opera Company.

Mr. Geisler studied with Saul C. Caston and was a member of the All-American Youth Orchestra under Leopold Stokowski.

12 half-hour private lessons $30.00

TROMBONE

EUGENE N. MANSON is a native of Philadelphia and has had many years of professional experience as a performer and as a teacher. He was formerly soloist of the Philadelphia Opera Company Orchestra, and is now a member of the Baltimore Symphony Orchestra.

Mr. Manson will also take a limited number of pupils on the baritone and euphonium.

12 half-hour private lessons $30.00

CLARINET

SIDNEY S. FORREST (C.), holds an A.B. from the University of Miami, an M.A. in Music Education from Columbia University. He has been first clarinet with the Miami Symphony Orchestra and National Orchestral Association and clarinet soloist with the National Symphony Orchestra. During the war he was clarinet soloist with the U.S. Marine Band.

12 half-hour private lessons $30.00

FLUTE

BRITTON JOHNSON (C.), first flute of the Baltimore Symphony Orchestra, is also a member of the Aeolian Woodwind Quintet, a new Chamber Music group composed of Baltimore Symphony first-chair men. He has also been first flute of the Philadelphia Opera Company and first flute and soloist of the National Symphony Orchestra. He is a former faculty member of the Zeckner-Hahn Musical Academy.

12 half-hour private lessons $30.00

TYMPANI AND PERCUSSION

WILLIAM S. HART, JR. (C.), is tympanist of the Baltimore Symphony Orchestra, a member of the Municipal Band, and assistant conductor of the Johns Hopkins Orchestra. His teaching experience includes nearly ten years as special instructor of instrumental music in the Baltimore City schools.

12 half-hour private lessons $30.00

ACCOMPANYING

This course provides an intensive training for students of voice or stringed instruments, especially those who wish to become acquainted with the piano background. It will be valuable, too, for those who wish to specialize in accompanying. Emphasis is placed on rhythm, phrasing, tone-quality, balance and ensemble. The course is conducted by MABEL THOMAS (see p. 6.)

12 half-hour private lessons **$25.00**

EAR-TRAINING

This course provides intensive work in ear-training with attention to rhythmic and melodic patterns; intervals; melodies; two-part counterpoint; four-part harmony. The course is planned to meet the need of the individual pupil and will be conducted by MABEL THOMAS (see p. 6.)

12 half-hour private lessons **$25.00**

VOCAL SIGHT-READING AND SOLFEGGIO

This course is designed to meet the needs of students of voice who have not had the advantage of extensive instrumental study and are thus dependent on an accompanist or a coach. It will also be helpful to members of choral organizations (choral societies, church choirs, glee clubs, etc.) who desire to increase their efficiency as choristers. A certain degree of ability to read at sight is a requirement for membership in all paid choral organizations. Elementary and advanced instruction will be offered according to the ability of the students.

Mrs. Bessie Lippy (see p. 6), who will conduct the course, has had wide experience as a pedagogue in this branch of study. She has been a member of the Preparatory staff for a number of years during which time she has trained many nationally known concert artists, as well as leading church soloists.

12 half-hour private lessons **$25.00**
In combination with Voice, Organ or Harmony **$55.00**

GROUP PIANO DEMONSTRATION COURSES

These courses are designed for the piano teacher who deals with children, either in the piano class or in the private studio. Classes will meet on Monday, Wednesday and Friday. Additional classes may be attended on Tuesday and Thursday mornings by those teachers who desire to gain some experience in the teaching and management of piano classes.

The Monday, Wednesday and Friday schedule is as follows:

Course 1

9:00–10:00—*Lecture:* Presenting the principles of technic as applied to the young piano student; correlation of ear-training and keyboard harmony with the piano lesson; organization and management

GROUP PIANO DEMONSTRATION COURSES

(Continued)

of piano classes, aims and objectives; a survey of methods and materials available.

10:00–10:50—*Observation:* A piano class of ten children, age seven to nine years, will be taught musicianship and the art of playing the piano.

Course 2

11:00–11:50—*Observation:* A piano class of ten children who have had one year of piano class instruction in the Baltimore Public schools.

12:00 – 1:00—*Lecture:* The teaching of advanced piano classes up to and including Bach Two-Part Inventions and the easier Sonatas; advanced ear-training in all keys through dominant sevenths, dominant ninths and modulations.

Conferences relative to individual needs may be arranged to suit the convenience of members of the class.

OLGA E. PRIGGE, who conducts these courses, received her musical education at the Cincinnati Conservatory of Music and the College of Music at Cincinnati, with further study at the American Conservatory of Music, Chicago and Columbia University, New York City. She specializes in the teaching of young children and is a faculty member of the College of Music, Cincinnati, where she is in charge of the Teacher Training section for Piano Class Methods. She also conducts piano classes in the Cincinnati Public Schools.

Students who wish to enroll in these courses should notify the manager before June 7.

Note: Three (3) credits toward the Bachelor of Music degree, Peabody Conservatory of Music, will be granted for each course. The Baltimore City Department of Education will recognize for salary increment purposes credits so earned by teachers of music in the public schools.

60 one-hour class lessons (Course 1 or 2) ..... **$ 60.00**
Courses 1 and 2 ..... **$110.00**

LANGUAGES

The following foreign languages, invaluable to music students, especially those interested in voice, will be taught this summer:

FRENCH

GEORGE B. RANDALL, instructor in French at the Baltimore Polytechnic Institute, will teach that language. He holds an A.B. degree from the University of Chattanooga, an M.A. from Columbia University and a Teachers College Diploma from Columbia. He also received a diploma from the Sorbonne and a certificate from the Université de Grenoble, where he was awarded the American scholarship.

12 half-hour private lessons **$25.00**

GERMAN

CHARLES H. MIEGEL (C.), will teach this course. He holds the following degrees: A.B., Johns Hopkins University, and LL.B., University of Maryland.

12 half-hour private lessons.....**$25.00**

ITALIAN

FRANCIS FIORENTINO (C.), will teach Italian. A native of Rome, he studied there and in Genoa with Benedictine monks, and at the University of Bocconi in Milan.

12 half-hour private lessons.....**$25.00**

MISCELLANEOUS

RECITALS

Last summer the following Sunday evening recitals were given by Conservatory faculty members for students of the Peabody, Johns Hopkins, and Maryland Institute Summer schools.

July 6.....Bruno Glade, *Pianist*
July 13.....Alice Gerstl Duschak, *Soprano*
July 20.....Austin Conradi, *Pianist*
July 27.....Richard Ross, *Organist*
August 3.....Pasquale Tallarico, *Pianist*

A similar series of recitals will be given this season.

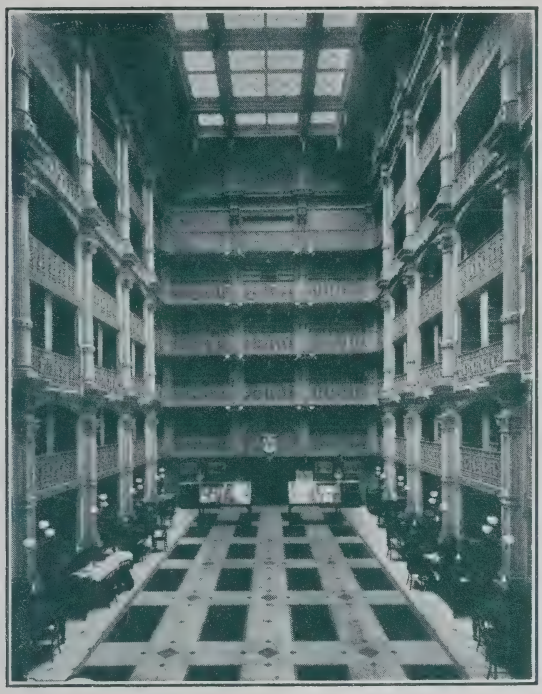
PIANO PRACTICE

1 Hour per day, per week..... **$1.50**
2 Hours per day, per week..... **2.50**
3 Hours per day, per week..... **3.00**
4 Hours per day, per week..... **4.00**

ORGAN PRACTICE

1 Hour per day, per week..... **$2.00**
2 Hours per day, per week..... **3.00**
3 Hours per day, per week..... **4.00**
Concert organ, per hour..... **1.00**

The 6-week term of the Summer Session will coincide with the summer courses at Johns Hopkins University and the Maryland Institute School of Art and Design. Circulars describing these courses may be obtained at any of the three institutions.



PEABODY INSTITUTE LIBRARY

The Library of the Peabody Institute, under the direction of Lloyd A. Brown, was first opened to the public on October 25, 1866. From a nucleus of some fifteen thousand volumes, it has developed through a wise and scholarly choice of books into a reference collection known and sought by authorities both in this country and abroad.

Today it contains approximately 255,000 volumes, 25,000 pamphlets and 1,800 maps, embracing nearly every branch of knowledge, and is limited to no country, language or period.

The Peabody Institute Library is a free public library; however, its resources are of particular interest to the research scholar.

See back cover for announcement of Fall Term.

THE FALL SESSION
OF THE
Peabody Conservatory of Music

Will Open September 29th

Entrance auditions for new pupils will be held by appointment on and after September 15th

Faculty of eminent American and European teachers

Instruction in all grades and branches of music

Scholarships awarded in all branches

Catalogue on request

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1949

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CONSERVATORY OF MUSIC

BALTIMORE 2, MD.

REGINALD STEWART, *Director*

1949
SUMMER SESSION

June 27 to August 6

ROWLAND POSEY, *Manager*

Telephone: LExington 4148

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UNIVERSITY OF ILLINOIS

REGISTRATION AND DEPOSIT

There are no entrance examinations or auditions.
Students may register in person or by mail.

→ *Registration must be accompanied by a deposit of five dollars ($5.00) for each course. This sum will be deducted from the tuition for the course, but will NOT be refunded if the registration is cancelled by the student.* ←

PAYMENT OF TUITION

(For tuition amounts, see CURRICULUM, under individual courses.)
Tuition for each course must be paid in full before the first period of instruction. No reductions will be allowed for late entrance or for withdrawal. Failure to appear for the first period of instruction without previous notice to the Summer School Office will be considered a cancellation and the registration deposit will be forfeited.
Checks should be made payable to PEABODY INSTITUTE.

CREDITS

With one exception, (see p. 13), credits are not given for courses taken during the Summer Session, nor are any examinations held. However, each student will be mailed a progress report at the end of the session. Students who wish to take examinations for advanced standing in the Conservatory will not be charged the usual examination fee (see 1948-1949 Conservatory Year Book, page 58).

Credits for academic subjects (required for Bachelor of Music Degree from the Conservatory) taken at the Johns Hopkins University will be accepted without further examination by the Conservatory.

SCHOLARSHIPS

No scholarships are available for the Summer Session.

EMPLOYMENT

While students may secure employment if they wish, they should not expect assistance from the Summer School Office or recommendations of specific jobs or positions.

BOARDING

The Peabody Conservatory does not have dormitory facilities.
Women students are advised to communicate with Mrs. Thomas C. Allen, director of Hall House, 810 Park Avenue, Baltimore 1, Maryland. (Telephone LExington 5148.) Serving Peabody students during the regular Conservatory year, Hall House is within a short walking distance of the Peabody. The rates are from $13 to $15 a week.
Men students are advised to contact the Summer School Office for a list of available boarding houses in the vicinity.

HOURS

Instruction is given from 9:00 a.m. to 5:00 p.m., Monday through Friday (except the lunch hour of 1:00 to 2:00 p.m.), and from 9:00 a.m. to 1:00 p.m. on Saturday. Practice rooms are also available from 8:00 to 9:00 a.m. Monday through Saturday. There is no evening instruction and practice rooms are not available after 5:00 p.m., Monday through Friday and after 1:00 p.m., Saturday.

HOLIDAYS

Because the Summer Session is a brief one, July 4, Independence Day, is not observed as a holiday.

ACCESSIBILITY

The Peabody is easily reached from Pennsylvania Station and Mt. Royal Station (B. & O. Railroad), as well as from all bus terminals. Buses No. 3 and No. 11, both northbound and southbound, pass the door.

THIRTY-SEVENTH SESSION OF PEABODY SUMMER SCHOOL

COVERING A PERIOD OF SIX WEEKS

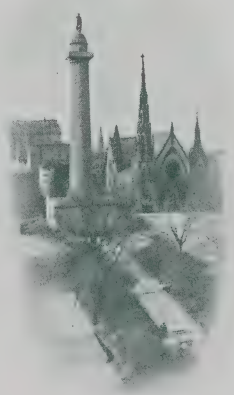
From June 27 to August 6, inclusive

Established in 1868, the Peabody Conservatory of Music is a portion of the great foundation created in 1857 by George Peabody, the leading philanthropist of his day. It occupies a part of the Peabody Institute building, in which are also the Peabody Library and two concert halls. Reginald Stewart, distinguished pianist and conductor of the Baltimore Symphony Orchestra, became director of the Conservatory in 1941.

Being an endowed institution, the Conservatory is freed from the necessity of making the concessions which financial considerations usually impose and is thus able to maintain an exceptionally high standard for graduation.

The Peabody buildings are situated on the southeast corner of Charles Street and Mount Vernon Place, in the most beautiful part of Baltimore and adjacent to the first monument erected in this country to George Washington.

Summer Instruction has been offered at the Conservatory since 1912. Teachers include many members of the Conservatory and Preparatory Department faculties as well as guest instructors of equal eminence and ability.



WASHINGTON MONUMENT
Charles Street and Mt. Vernon Place

STATUE OF GEORGE PEABODY
The Peabody Institute in the background

CURRICULUM

(C.), member Conservatory faculty; (P.), member Preparatory Dept. faculty. All courses completed in the Summer School by teachers in Baltimore Public Schools may be offered for evaluation for salary increment purposes.

ADVANCED PIANO

AUSTIN CONRADI (C.), graduate, Peabody Conservatory; studied piano with Ernest Hutcheson, composition with Otis Boise; head of piano department, Hambourg Conservatory, Toronto, 1917-1918; teacher of piano, Curtis Institute, 1925-26; soloist with New York, Russian, Baltimore, Chautauqua, and Toronto Symphony Orchestras; director, piano department, Chautauqua, 1935-1942; member of the faculty, Philadelphia Conservatory of Music, 1936-1937; honorary degree, Doctor of Music, St. John's College, 1935.

12 half-hour private lessons..... **$40.00**
In combination with Interpretation Class (see p. 12)..... **$55.00**

TATJANA GONTSCHAROWA (C.), born in Moscow, Russia; graduated with highest honors, Berlin Hochschule für Musik; studied with Leonid Kreutzer and Arthur Schnabel; concert and recital appearances throughout Europe, Asia and Latin America; formerly teacher of piano in Berlin; faculty member, Conservatory of Music of the National University of Colombia, Bogotá, 1936-1948.

12 half-hour private lessons..... **$40.00**
In combination with Interpretation Class (see p. 12)..... **$55.00**

PASQUALE TALLARICO (C.), studied piano with Virgil, Mokreijs, and Rafael Joseffy; composition with A. J. Goodrich and Rubin Goldmark; winner, 1914, contest in Chicago for American-trained pianists; has made several concert tours of the United States; soloist with orchestra at Los Angeles and Peterboro biennial conventions, Federation of Music Clubs, and with the Philadelphia, Chicago, St. Louis, Los Angeles, Indianapolis, Tri-City, Baltimore and New York Civic Orchestras; head of piano department, College of Music and Fine Arts, Indianapolis, 1918-1920.

12 half-hour private lessons..... **$40.00**
In combination with Interpretation Class (see p. 12)..... **$55.00**

PREPARATORY PIANO

GEORGE KENT BELLOWS (P.), graduate, Peabody Conservatory; studied piano with Alexander Sklarevski and Olga Samaroff Stokowski, harmony and counterpoint with Howard R. Thatcher, voice with Margaret C. Rabold, conducting with Peter Wilhousky, French Lieder with Maggie Teyte, Bach with Rosalyn Tureck; was associated for thirteen years with Mme. Stokowski in the Listener's Music Courses; teacher of piano, choral ensemble and music appreciation in Preparatory Department; has had wide experience as piano recitalist and as lecturer. (See p. 13.)

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

PREPARATORY PIANO
(Continued)

GRACE GOSNELL (P.), born in Laurel, Maryland; studied piano with Esther Love Polvogt and Pasquale Tallarico, harmony with Howard R. Thatcher; Teacher's Certificate in Piano and Bachelor of Music Degree, Peabody Conservatory.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

FREDERICK GRIESINGER (P.), born in Cleveland, Ohio; studied piano with Austin Conradi; Bachelor of Music, Peabody Conservatory, 1942; Artist Diploma, Peabody Conservatory, 1944; Baltimore recital debut, 1947; debut as soloist with Baltimore Symphony Orchestra, 1948; recital appearances throughout Ohio, Maryland, Chautauqua, Pennsylvania, North Carolina, Washington, D. C.; member of piano faculty, West Chester State Teacher's College, Pa., 1945-1946.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

BESSIE HANN LIPPY (P.), Teacher's Certificate in Organ and Piano, Peabody Conservatory; studied organ with Louis Robert, piano with Pasquale Tallarico; organist and choir director, Eutaw Place Baptist Church; Preparatory Department faculty, 1929 - .

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

FLORENCE SEHLHORST (P.), born in Baltimore; attended Peabody Preparatory Department; Teacher's Certificate, Peabody Conservatory; studied piano with Eliza Woods, Ernest Hutcheson, George Boyle and Alexander Sklarevski; studied technique and repertoire with Guy Maier; studied voice with Frank Bibb at Peabody; former member of quartet of St. Thomas' Church, Garrison Forest, Md.; studied Group Piano at Peabody with Olga Prigge.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

MABEL THOMAS (P.), born in Baltimore, attended Peabody Preparatory Department; studied at Peabody Conservatory with Maud Randolph and Harold Randolph, being awarded Teacher's Certificate and Diploma; piano teacher and class-examiner, former teacher of ear-training, Peabody Preparatory Department; former organist Roland Park Presbyterian Church.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

PREPARATORY PIANO

(Continued)

SELMA TIEFENBRUN (P.), Teacher's Certificate in piano, Peabody Conservatory; studied piano with Ernest Hutcheson, George Boyle, Max Landow; studied piano methods with Guy Maier at Juilliard; studied Group Piano with Olga Prigge at Peabody; teacher of Piano Classes in Baltimore Public Schools, 1942-1945; teacher of piano, keyboard harmony and ear-training, Peabody Preparatory Department. (See p. 12.)

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

PREPARATORY PIANO, ACCOMPANYING, VOICE COACHING

LEROY F. EVANS (C.), studied piano with Alexander Sklarevski; pianist, Baltimore Symphony Orchestra, with which he has also appeared as piano soloist; named apprentice conductor of Baltimore Symphony Orchestra by Reginald Stewart; conductor and coach, Peabody Opera Company; assistant conductor, Baltimore & Ohio Glee Club.

12 half-hour private lessons..... **$25.00**
Piano in combination with Interpretation Class (see p. 12)..... **$40.00**

VOICE

ALICE GERSTL DUSCHAK (C.), born in Vienna; studied voice with Gertrud Foerstel in Vienna, Vittoria Moratti in Milan and at Mozarteum in Salzburg; opera with Gutheil-Schoder; graduate, State Academy for Music, Vienna, 1937; leading lyric coloratura soprano, Opera House, Münster, 1931-1933; guest opera appearances throughout Austria and Germany, as well as soloist with leading orchestras; lieder recitals, oratorio and radio broadcasts in Europe and in the United States; teacher of voice, MacPhail School of Music, 1941-1944; Washington Musical Institute, 1944-1945; Catholic Sisters College of the Catholic University, 1944-1947.

12 half-hour private lessons..... **$40.00**

FRASER GANGE (C.), born in Dundee, Scotland; studied voice with Mme. Amy Sherwin in London; sang throughout Great Britain on International Tours and many oratorio, recital and concert assignments; frequent orchestral and other concerts at Queens Hall, London; American debut in New York, 1924; appeared with New York Philharmonic, Boston, New York, Cincinnati, Minneapolis, Chicago and Philadelphia Symphony Orchestras; appeared in Choral Concerts with Friends of Music, New York Oratorio Society and the Schola Cantorum; voice teacher Royal Academy of Music, London, 1920-23, Juilliard Summer School 1932-46, Peabody Conservatory 1931- ; Honorary member, Royal Academy of Music since 1921.

12 half-hour private lessons..... **$40.00**

VOICE
(Continued)

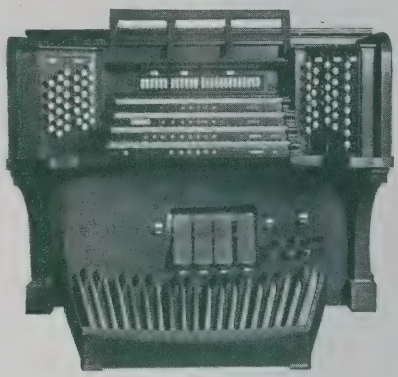
JUSTIN WILLIAMS (C.), born in Clydach, Wales; graduate, New England Conservatory of Music and Conservatoire Américain, Fontainebleau, France; studied piano with Edwin Klahre and Isidor Philipp, voice with George Fergusson; has appeared frequently in concert and oratorio; former member of the faculty, New Jersey College for Women and New York University; director of music, National Cathedral School, Washington, D. C., and of Park School, Baltimore, Md.; head of voice department, New School of Music, Philadelphia, 1944-1947; member, National Association Teachers of Singing and American Academy Teachers of Singing.

12 half-hour private lessons..... **$40.00**

ORGAN

RICHARD ROSS (C.), received Artist Diploma in Organ from Peabody Conservatory in 1937; studied organ with Louis Robert, composition with Gustav Strube; subsequent organ study with Charles Courboin, T. Tertius Noble, and with Joseph Bonnet in Paris; has appeared extensively in recitals in this country and in Europe; has appeared as soloist for both regional and national conventions of the American Guild of Organists; choir director and organist of Brown Memorial Church, Baltimore.

The Conservatory has five organs, one of which is the J. Wilson Leakin Memorial Organ, a four-manual concert Skinner. It is situated in the Concert Hall and is used for recitals and special performances. The other four organs are of various sizes; all five are available for practicing. Special attention is given to those pupils desiring to become church organists.



Console of the
J. Wilson Leakin Memorial Organ

6 one-hour private lessons..... **$40.00**

(*This fee includes 5 hours weekly use of a practice organ*).

HARMONY

LOUIS CHESLOCK (C.), born in England; graduate, Peabody Conservatory; studied harmony and composition with Gustav Strube, violin with Frank Gittelson and J. C. van Hulsteyn; among his large works, publicly performed, are a symphonic prelude, three tone poems, two dances, and a suite for orchestra; a sonata and a concerto for violin; an opera; has written a symphony, a concerto for French horn, a ballet, a number of orchestral and chamber music works and vocal, violin, violoncello, and piano compositions; former violinist and assistant concertmaster, Baltimore Symphony Orchestra, with which he has also appeared as composer-conductor.

12 half-hour private lessons..... **$40.00**

HARMONY

(*Continued*)

HOWARD R. THATCHER (C.), graduate, Peabody Conservatory; organist, First Church of Christ, Scientist; organist and choir director, Eutaw Place Synagogue; has conducted in public performance his Concert Overture, Legend, Symphonic Fantasy, Elegy for four 'cellos and orchestra, and Violin Concerto; composer of various chamber music compositions and numerous smaller pieces, including works for organ, piano, violin, songs, anthems and original services for synagogue.

12 half-hour private lessons..... **$40.00**

FREDERICK D. WEAVER (C.), Organ Diploma and Piano Diploma, Peabody Conservatory; former organist and choir director, First Presbyterian Church and of Madison Avenue Temple, Baltimore; former head of Music Department, Gilman Country School, Baltimore; compositions include a piano quintet, organ pieces and choral works.

12 half-hour private lessons..... **$40.00**

Courses in Harmonic Analysis, Form and Analysis, Keyboard Harmony, Counterpoint, Canon, Fugue, Orchestration and Composition may also be taken under Messrs. CHESLOCK, THATCHER and WEAVER.

CONDUCTING

This course will not only embrace orchestral conducting but will also teach singers and church organists the principles of training and directing instrumental and vocal groups.

MR. THATCHER (above) will be the instructor.

12-half hour private lessons..... **$40.00**

VIOLIN

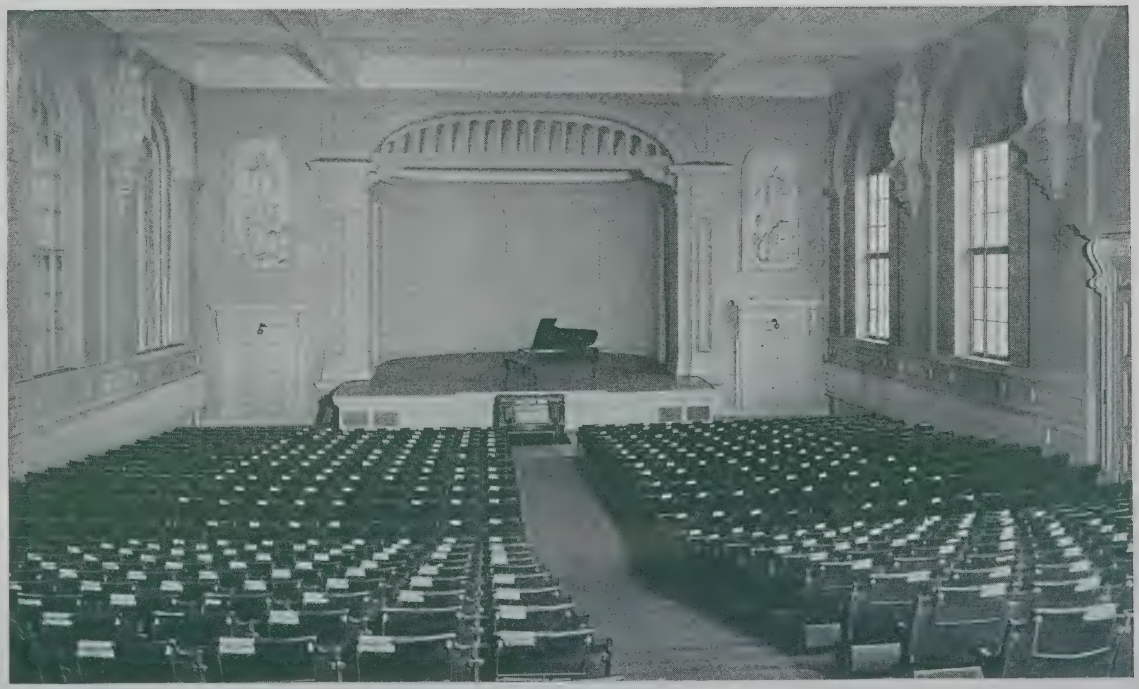
MR. CHESLOCK (see p. 8) will teach this instrument.

12 half-hour private lessons..... **$30.00**

'CELLO

MARGARET AUË, born in Portland, Ore.; pupil of Felix Salmond and Alfred Wallenstein; graduate Juilliard School of Music; winner of New York Madrigal Society Town Hall Award; taught 'cello at Bennington College and New Jersey State Teacher's College; soloist with many symphony orchestras; extensive concert, chamber music and radio experience; member, New York City Symphony Orchestra with Leopold Stokowski in 1944 and was his principal 'cellist with Havana Symphony Orchestra, 1945; 'cellist, Baltimore Symphony Orchestra, 1947- , appointed assistant first 'cellist, 1948.

6 one-hour private lessons..... **$30.00**



PEABODY CONCERT HALL

TRUMPET

LLOYD C. GEISLER (C.), studied with Saul Cohen Caston; former member, Philadelphia Studio Orchestra, Philadelphia Grand Opera Company; former first trumpet, Chicago Opera Company; first trumpet, National Symphony Orchestra 1936-1941; member, All-American Youth Orchestra 1941; U. S. Navy 1942-1946; first trumpet, National Symphony Orchestra, 1946- .

6 one-hour private lessons **$30.00**

TROMBONE, EUPHONIUM

EUGENE MANSON, member of Baltimore Symphony Orchestra; studied with Donald Reinhardt, brass specialist, and Charles Gusikoff, first trombonist of the Philadelphia Orchestra; former member of Houston, South Carolina, North Carolina and the Philadelphia Opera Company orchestras.

6 one-hour private lessons **$30.00**

CLARINET

SIDNEY S. FORREST (C.), M. A. (music education) Columbia University; studied with Simeon Bellison and at Juilliard School of Music; first clarinet, Miami Symphony Orchestra, 1937-39; first clarinet, National Orchestral Association, 1939-41; member and soloist, U. S. Marine Band, 1941-45; clarinetist, Watergate Summer Concerts, Washington, D. C., 1948 - .

6 one-hour private lessons **$30.00**

FLUTE

BRITTON JOHNSON (C.), graduate, Curtis Institute of Music, under William Kincaid; former member of the faculty, Zeckner-Hahn Musical Academy; first flute, Philadelphia Opera Company, 1938-1940; first flute and soloist, National Symphony Orchestra, 1940-1945; first flute, Baltimore Symphony Orchestra, 1945- .

6 one-hour private lessons **$30.00**

TYMPANI AND PERCUSSION

WILLIAM S. HART, JR. (C.), Teacher's Certificate (cum laude) Peabody Conservatory; Special Instructor of Instrumental Music in Baltimore Public Schools 1939- ; tympanist, Baltimore Symphony Orchestra, 1939- ; conductor, Municipal Band, 1948- .

6 one-hour private lessons **$30.00**

EAR-TRAINING

This course provides intensive work in ear-training with attention to rhythmic and melodic patterns, intervals, melodies, two-part counterpoint and four-part harmony—all in accordance with the need of the individual pupil. It will be conducted by MRS. LIPPY (see p. 6.)

12 half-hour private lessons..... **$25.00**

VOCAL SIGHT-READING AND SOLFEGGIO

Private Instruction

This course is designed to meet the needs of voice students who have not had the advantage of extensive theoretical study.

It will deal with the theory—and the application—of pitch and rhythm notation; pitch modifications; scales, intervals and components of chords. The instructor is MRS. LIPPY (see p. 6.)

12 half-hour private lessons..... **$25.00**
In combination with Voice, Organ, Advanced Piano or Harmony... **$55.00**

Class Instruction

In addition to the private lessons described above, MRS. LIPPY will offer substantially the same instruction to a class which will be limited in size.

12 one-hour class lessons..... **$20.00**

INTERPRETATION CLASS

MR. TALLARICO (see p. 5) will conduct this class. He will review practically the entire standard literature for the piano from the earliest times to the present, touching not only on its interpretation but on its form as well.

Students taking this course are not required to perform. The programs are played by Mr. Tallarico, whose extensive repertoire and varied musical background make the class a stimulating experience.

12 one-hour and a half lessons..... **$25.00**

ENSEMBLE CLASS

This class will provide an opportunity for instrumentalists to become acquainted with chamber music literature by playing sonatas, trios and quartets. **MISS AUE** (see p. 9) will be the instructor.

12 one-hour class lessons..... **$20.00**

KEYBOARD HARMONY CLASS

This course is designed as an accessory to the regular major branch and is not intended as a substitute for written Harmony. All of the work is done at the piano keyboard and, with careful preparation of the material presented, students will become familiar with the most important chords, learn to build and play them in every key and to recognize them in music literature. Beginners as well as advanced students in any branch will find their appreciation of music enhanced by a knowledge of chord structure. The class will be limited in size.

MISS TIEFENBRUN (see p. 7), will conduct the class.

12 one-hour class lessons..... **$20.00**

GROUP PIANO DEMONSTRATION COURSE

Designed primarily to train teachers in the handling of piano *classes*, this course will also be of great benefit to the *private* instructor. It includes aims and objectives of piano classes, class management, organization and equipment. The course is a definite one for the first two years of study, including the teaching of ear-training, keyboard harmony and the principles of technique. It also includes the study and evaluation of the newest teaching materials for children.

The class will meet daily, Monday through Friday. The Monday, Wednesday and Friday schedule is as follows:

9:30–10:30, Lecture
10:30–11:30, Observation of a beginners' group, age 8 to 10
11:30–12:30, Observation of a second-year group, age 8 to 10

On Tuesday and Thursday, members of the class who are interested in doing group work will be required to teach piano classes from the Baltimore Public Schools in order to gain experience and assistance in handling groups. This practice teaching will last for one hour on each day and will be under the supervision of Miss Sutherland, with whom students should arrange their time.

JOYZE SUTHERLAND (C.), studied at the Toronto Conservatory of Music; later studied with Jacques Jolas and Pasquale Tallarico; Teacher's Certificate, Peabody Conservatory; teacher of piano classes in Baltimore Public Schools, 1942- ; teacher of piano pedagogy and piano class methods in Peabody Conservatory and of piano and ear-training in Peabody Preparatory Department; instructed teachers' refresher course, Peabody Summer School, 1947; has worked extensively in piano class methods with Olga E. Prigge, conductor of piano classes in Cincinnati Public Schools.

Students who wish to enroll in this course should notify the manager before June 13. The class will meet in the North Hall of the Conservatory on Monday, June 27; thereafter, at Montebello School, Harford Road and 32nd Street.

Note: Three (3) credits toward the Bachelor of Music degree, Peabody Conservatory of Music, will be granted for this course. The Baltimore City Department of Education, in accordance with its policies, will recognize for salary increment purposes credits so earned by teachers of music in the public schools.

60 one-hour class lessons..... **$60.00**

LISTENER'S MUSIC COURSES

Created after many years of experimentation by Mme. Olga Samaroff Stokowski, these courses have been developed to a high degree of educational efficiency. MR. BELLOWS, the instructor, (see p. 5), has pioneered in this work in the east, presenting the courses with great success in the Peabody Preparatory Department.

The listener, regardless of his musical experience—or its lack—is taught to listen intelligently and to understand the fundamental forms and principles of our musical literature. Musical illustrations, slides and phonograph records help make the class an enriching experience for both the initiated listener and the musician who feels the need of a refresher course.

6 two-hour class lessons..... **$10.00**

LANGUAGES

The following foreign languages are invaluable to music students, especially those interested in voice:

FRENCH

GEORGE B. RANDALL, A. B., University of Chattanooga; diploma, University of Grenoble; M. A., Columbia University; Teachers College Diploma as Supervisor of French, Columbia; diploma as Professor of French, Sorbonne; awarded American scholarship at University of Grenoble, 1926-27.

6 one-hour private lessons..... **$25.00**

GERMAN

CHARLES H. MIEGEL (C.), A. B., Johns Hopkins University; LL.B., University of Maryland; special Government interpreter during the war.

6 one-hour private lessons..... **$25.00**

ITALIAN

FRANCIS FIORENTINO (C.), born in Rome; studied with Benedictine monks in Rome and Genoa and at the University of Bocconi, Milan.

6 one-hour private lessons..... **$25.00**

MISCELLANEOUS

PIANO PRACTICE

5 hours weekly	**$1.50**
10 hours weekly	**2.50**
15 hours weekly	**3.00**
20 hours weekly	**4.00**

ORGAN PRACTICE

(in addition to 5 hours weekly included in tuition)

5 hours weekly	**$2.00**
10 hours weekly	**3.00**
15 hours weekly	**4.00**
Concert organ, per hour	**1.00**

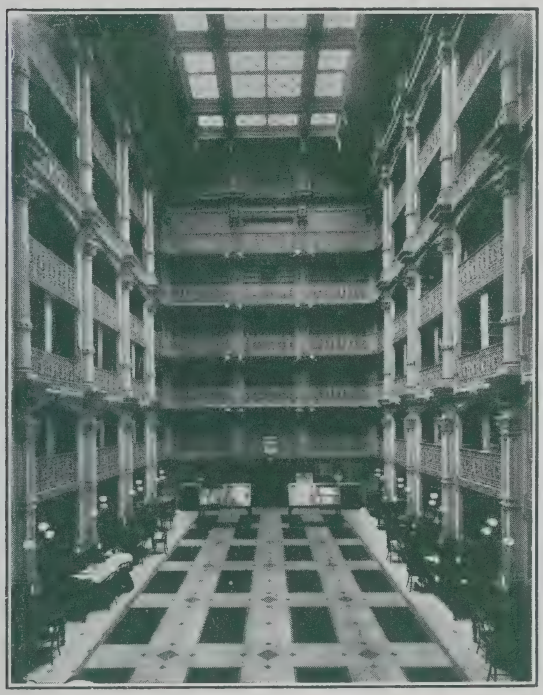
The 6-week term of the Peabody Summer Session will coincide with the summer courses at JOHNS HOPKINS UNIVERSITY and the MARYLAND INSTITUTE SCHOOL OF ART AND DESIGN. Circulars describing these courses may be obtained at any of the three institutions.

RECITALS

Last year Sunday evening recitals were given by the following Summer School faculty members:

July 11 ..... AUSTIN CONRADI, *Pianist*
July 18 ..... MARGARET AUË, *'Cellist*
July 25 ..... RICHARD ROSS, *Organist*
August 1 ..... PASQUALE TALLARICO, *Pianist*

A similar series will be given this summer.



PEABODY INSTITUTE LIBRARY

The Library of the Peabody Institute, under the direction of Lloyd A. Brown, was first opened to the public on October 25, 1866. From a nucleus of some fifteen thousand volumes, it has developed through a wise and scholarly choice of books into a reference collection known and sought by authorities both in this country and abroad.

Today it contains approximately 255,000 volumes, 25,000 pamphlets and 1,800 maps, embracing nearly every branch of knowledge, and is limited to no country, language or period.

The Peabody Institute Library is a free public library; however, its resources are of particular interest to the research scholar.

THE 82ND SESSION

OF THE

Peabody Conservatory of Music

Will Open September 29, 1949

Entrance auditions for new pupils will be held by appointment on and after September 19

Faculty of distinguished American and European teachers

Instruction in all grades and branches of music

Scholarships awarded in every branch

Catalogue on request

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1950

PEABODY
CONSERVATORY OF MUSIC

BALTIMORE 2, MD.

REGINALD STEWART, *Director*

1950
SUMMER SESSION

June 26 to August 5

ROWLAND POSEY, *Manager*

Telephone: LExington 4148

REGISTRATION AND DEPOSIT

There are no entrance examinations or auditions.
Students may register in person or by mail.

→ *Registration must be accompanied by a deposit of five dollars ($5.00) for each course. This sum will be deducted from the tuition for the course, but will NOT be refunded if the registration is cancelled by the student; nor will it be applied to another course.* ←

PAYMENT OF TUITION

(For tuition amounts, see CURRICULUM, under individual courses.)
Tuition for each course must be paid in full before the first period of instruction. No reductions will be allowed for late enrollment or for withdrawal. Failure to appear for the first period of instruction without previous notice to the Manager will be considered a cancellation and the registration deposit will be forfeited.
Checks should be made payable to PEABODY INSTITUTE.

CREDITS

With two exceptions, (see pp. 13, 14), credits are not given for courses taken during the Summer Session, nor are any examinations held. However, each student will be mailed a progress report at the end of the session. Students who wish to take examinations for advanced standing in the Conservatory will not be charged the usual examination fee (see 1949-1950 Conservatory Year Book, page 61).

Credits for academic subjects (required for Bachelor of Music Degree from the Conservatory) taken at the Johns Hopkins University will be accepted without further examination by the Conservatory.

SCHOLARSHIPS

No scholarships are available for the Summer Session.

EMPLOYMENT

While students may secure employment if they wish, they should not expect assistance from the Summer School Office or recommendations of specific jobs or positions.

BOARDING

The Peabody Conservatory does not have dormitory facilities.
Women students are advised to communicate with Mrs. Thomas C. Allen, director of Hall House, 810 Park Avenue, Baltimore 1, Maryland. (Telephone LExington 5148.) Serving Peabody students during the regular Conservatory year, Hall House is within a short walking distance of the school. The rates are from $14 to $16 a week.
Men students are advised to contact the Summer School Office for a list of available boarding houses in the vicinity.

HOURS

Instruction is given from 9:00 a.m. to 5:00 p.m., Monday through Friday (except the lunch hour of 1:00 to 2:00 p.m.), and from 9:00 a.m. to 1:00 p.m. on Saturday. Practice rooms are also available from 8:00 to 9:00 a.m. Monday through Saturday. There is no evening instruction and practice rooms are not available after 5:00 p.m., Monday through Friday and after 1:00 p.m., Saturday.

HOLIDAYS

Because the Summer Session is a brief one, July 4, Independence Day, is not observed as a holiday.

ACCESSIBILITY

The Peabody is easily reached from Pennsylvania Station and Mt. Royal Station (B. & O. Railroad), as well as from all bus terminals. Local buses—southbound—pass the door. Northbound buses are a block away.

THIRTY-NINTH SESSION OF PEABODY SUMMER SCHOOL

COVERING A PERIOD OF SIX WEEKS

From June 26 to August 5, inclusive

Established in 1868, the Peabody Conservatory of Music is a portion of the great foundation created in 1857 by George Peabody, the leading philanthropist of his day. It occupies a part of the Peabody Institute building, in which are also the Peabody Library and two concert halls. Reginald Stewart, distinguished pianist and conductor of the Baltimore Symphony Orchestra, became director of the Conservatory in 1941.

Being an endowed institution, the Conservatory is freed from the necessity of making the concessions which financial considerations usually impose and is thus able to maintain an exceptionally high standard for graduation.

The Peabody buildings are situated on the southeast corner of Charles Street and Mount Vernon Place, in the most beautiful part of Baltimore and adjacent to the first monument erected in this country to George Washington.

Summer Instruction has been offered at the Conservatory since 1912. Teachers include many members of the Conservatory and Preparatory Department faculties as well as guest instructors of equal eminence and ability.

WASHINGTON MONUMENT
Charles Street and Mt. Vernon Place

THE STATUE OF GEORGE PEABODY
The Peabody Institute in the background

CURRICULUM

(C.), member Conservatory faculty; (P.), member Preparatory Dept. faculty. All courses completed in the Summer School by teachers in Baltimore Public Schools may be offered for evaluation for salary increment purposes. General recognition is granted by the State Department of Education.

ADVANCED PIANO

AUSTIN CONRADI (C.), graduate, Peabody Conservatory; studied piano with Ernest Hutcheson, composition with Otis Boise; head of piano department, Hambourg Conservatory, Toronto, 1917-1918; teacher of piano, Curtis Institute, 1925-26; soloist with New York, Russian, Baltimore, Chautauqua, and Toronto Symphony Orchestras; director, piano department, Chautauqua, 1935-1942; member of the faculty, Philadelphia Conservatory of Music, 1936-1937; honorary degree, Doctor of Music, St. John's College, 1935.

12 half-hour private lessons..... **$40.00**
In combination with Interpretation Class (see p. 12)..... **$55.00**

TATJANA GONTSCHAROWA (C.), born in Moscow, Russia; graduated with highest honors, Berlin Hochschule für Musik; studied with Leonid Kreutzer and Arthur Schnabel; concert and recital appearances throughout Europe, Asia and Latin America; formerly teacher of piano in Berlin; faculty member, Conservatory of Music of the National University of Colombia, Bogotá, 1936-1948.

12 half-hour private lessons..... **$40.00**
In combination with Interpretation Class (see p. 12)..... **$55.00**

ALEXANDER SKLAREVSKI (C.), born in Russia; graduated with Gold Medal Honors, Imperial Conservatory of Petrograd; Doctor of Mathematics, University of Petrograd; studied with Ferruccio Busoni in Berlin; director, Imperial Conservatory of Saratov, 1914-1918; has toured extensively as concert pianist in Europe, Asia, and the United States.

12 half-hour private lessons..... **$40.00**
In combination with Interpretation Class (see p. 12)..... **$55.00**

PASQUALE TALLARICO (C.), studied piano with Virgil, Mokreijs, and Rafael Joseffy; composition with A. J. Goodrich and Rubin Goldmark; winner, 1914, contest in Chicago for American-trained pianists; has made several concert tours of the United States; soloist with orchestra at Los Angeles and Peterboro biennial conventions, Federation of Music Clubs, and with the Philadelphia, Chicago, St. Louis, Los Angeles, Indianapolis, Tri-City, Baltimore and New York Civic Orchestras; head of piano department, College of Music and Fine Arts, Indianapolis, 1918-1920.

12 half-hour private lessons..... **$40.00**
In combination with Interpretation Class (see p. 12)..... **$55.00**

PREPARATORY PIANO

GRACE GOSNELL (P.), born in Laurel, Maryland; studied piano with Esther Love Polvogt and Pasquale Tallarico, harmony with Howard R. Thatcher; Teacher's Certificate in Piano and Bachelor of Music Degree, Peabody Conservatory.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

FREDERICK GRIESINGER (P.), born in Cleveland, Ohio; studied piano with Austin Conradi; Bachelor of Music, Peabody Conservatory, 1942; Artist Diploma, Peabody Conservatory, 1944; Baltimore recital debut, 1947; debut as soloist with Baltimore Symphony Orchestra, 1948; recital appearances throughout Ohio, Maryland, Chautauqua, Pennsylvania, North Carolina, Washington, D. C.; member of piano faculty, West Chester State Teacher's College, Pa., 1945-1946.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

BESSIE HANN LIPPY (P.), Teacher's Certificate in Organ and Piano, Peabody Conservatory; studied organ with Louis Robert, piano with Pasquale Tallarico; organist and choir director, Eutaw Place Baptist Church; Preparatory Department faculty, 1929 - .

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

FLORENCE SEHLHORST (P.), born in Baltimore; attended Peabody Preparatory Department; Teacher's Certificate, Peabody Conservatory; studied piano with Eliza Woods, Ernest Hutcheson, George Boyle and Alexander Sklarevski; studied technique and repertoire with Guy Maier; studied voice with Frank Bibb at Peabody; former member of quartet of St. Thomas' Church, Garrison Forest, Md.; studied Group Piano at Peabody with Olga Prigge.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

GEORGE E. SILFIES, JR. (C.), graduate, Curtis Institute of Music; studied piano under Vladimir Sokoloff, harmony and counterpoint with Constant Vauclain; studied under orchestral scholarship at Berkshire Festival with Dr. Serge Koussevitsky, 1946-47; accompanist for Opera Department, Curtis Institute of Music, 1946-48; first clarinet Baltimore Symphony Orchestra, 1948—.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

PREPARATORY PIANO

JOYZE SUTHERLAND (C.), (see p. 13)

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

MABEL THOMAS (P.), born in Baltimore, attended Peabody Preparatory Department; studied at Peabody Conservatory with Maud Randolph and Harold Randolph, being awarded Teacher's Certificate and Diploma; piano teacher and class-examiner, former teacher of ear-training, Peabody Preparatory Department; former organist Roland Park Presbyterian Church.

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

SELMA TIEFENBRUN (P.), Teacher's Certificate in piano, Peabody Conservatory; studied piano with Ernest Hutcheson, George Boyle, Max Landow; studied piano methods with Guy Maier at Juilliard; studied Group Piano with Olga Prigge at Peabody; teacher of Piano Classes in Baltimore Public Schools, 1942-1945; teacher of piano, keyboard harmony and ear-training, Peabody Preparatory Department. (See p. 12.)

12 half-hour private lessons..... **$25.00**
In combination with Interpretation Class (see p. 12)..... **$40.00**

PREPARATORY PIANO, ACCOMPANYING, VOICE COACHING

LEROY F. EVANS (C.), studied piano with Alexander Sklarevski; pianist, Baltimore Symphony Orchestra, with which he has also appeared as piano soloist; named apprentice conductor of Baltimore Symphony Orchestra by Reginald Stewart; conductor and coach, Peabody Opera Company; assistant conductor, Baltimore & Ohio Glee Club.

12 half-hour private lessons..... **$25.00**
Piano in combination with Interpretation Class (see p. 12)..... **$40.00**

VOICE

ALICE GERSTL DUSCHAK (C.), born in Vienna; studied voice with Gertrud Foerstel in Vienna, Vittoria Moratti in Milan and at Mozarteum in Salzburg; opera with Gutheil-Schoder; graduate, State Academy for Music, Vienna, 1937; leading lyric coloratura soprano, Opera House, Münster, 1931-1933; guest opera appearances throughout Austria and Germany, as well as soloist with leading orchestras; lieder recitals, oratorio and radio broadcasts in Europe and in the United States; teacher of voice, MacPhail School of Music, 1941-1944; Washington Musical Institute, 1944-1945; Catholic Sisters College of the Catholic University, 1944-1947.

12 half-hour private lessons..... **$40.00**

VOICE
(Continued)

FRASER GANGE (C.), born in Dundee, Scotland; studied voice with Mme. Amy Sherwin in London; sang throughout Great Britain on International Tours and many oratorio, recital and concert assignments; frequent orchestral and other concerts at Queens Hall, London; American debut in New York, 1924; appeared with New York Philharmonic, Boston, New York, Cincinnati, Minneapolis, Chicago and Philadelphia Symphony Orchestras; appeared in Choral Concerts with Friends of Music, New York Oratorio Society and the Schola Cantorum; voice teacher Royal Academy of Music, London, 1920-23, Juilliard Summer School 1932-46, Peabody Conservatory 1931- ; Honorary member, Royal Academy of Music since 1921.

12 half-hour private lessons..... **$40.00**

JUSTIN WILLIAMS (C.), born in Clydach, Wales; graduate, New England Conservatory of Music and Conservatoire Américain, Fontainebleau, France; studied piano with Edwin Klahre and Isidor Philipp, voice with George Fergusson; has appeared frequently in concert and oratorio; former member of the faculty, New Jersey College for Women and New York University; director of music, National Cathedral School, Washington, D. C., and of Park School, Baltimore, Md.; head of voice department, New School of Music, Philadelphia, 1944-1947; member, National Association Teachers of Singing and American Academy Teachers of Singing.

12 half-hour private lessons..... **$40.00**

ORGAN

RICHARD ROSS (C.), received Artist Diploma in Organ from Peabody Conservatory in 1937; studied organ with Louis Robert, composition with Gustav Strube; subsequent organ study with Charles Courboin, T. Tertius Noble, and with Joseph Bonnet in Paris; has appeared extensively in recitals in this country and in Europe; has appeared as soloist for both regional and national conventions of the American Guild of Organists; choir director and organist of Brown Memorial Church, Baltimore.

The Conservatory has five organs, one of which is the J. Wilson Leakin Memorial Organ, a four-manual concert Skinner. It is situated in the Concert Hall and is used for recitals and special performances. The other four organs are of various sizes; all five are available for practicing. Special attention is given to those pupils desiring to become church organists.

Console of the
J. Wilson Leakin Memorial Organ

6 one-hour private lessons..... **$40.00**
In combination with Class in Organ Repertoire (see p. 9)..... **$55.00**

CLASS IN ORGAN REPERTOIRE

This class will constitute a survey of organ literature from the pre-Bach era to the present. MR. ROSS (see p. 8) will perform representative works from all periods of organ composition, and will give a comprehensive discussion of the repertoire for the church organist and for the organ recitalist. Students taking this course are not required to perform.

12 one-hour lessons **$25.00**

HARMONY

LOUIS CHESLOCK (C.), born in England; graduate, Peabody Conservatory; studied harmony and composition with Gustav Strube, violin with Frank Gittelson and J. C. van Hulsteyn; among his large works, publicly performed, are a symphonic prelude, three tone poems, two dances, and a suite for orchestra; a sonata and a concerto for violin; an opera; has written a symphony, a concerto for French horn, a ballet, a number of orchestral and chamber music works and vocal, violin, violoncello and piano compositions; former violinist and assistant concertmaster, Baltimore Symphony Orchestra, with which he has also appeared as composer-conductor.

12 half-hour private lessons **$40.00**

HOWARD R. THATCHER (C.), graduate, Peabody Conservatory; organist, First Church of Christ, Scientist; organist and choir director, Eutaw Place Synagogue; has conducted in public performance his Concert Overture, Legend, Symphonic Fantasy, Elegy for four 'cellos and orchestra, and Violin Concerto; composer of various chamber music compositions and numerous smaller pieces, including works for organ, piano, violin, songs, anthems and original services for synagogue.

12 half-hour private lessons **$40.00**

Courses in Harmonic Analysis, Form and Analysis, Keyboard Harmony, Counterpoint, Canon, Fugue, Orchestration and Composition may also be taken under Messrs. CHESLOCK and THATCHER.

12 half-hour private lessons **$40.00**

CONDUCTING

This course will not only embrace orchestral conducting but will also teach singers and church organists the principles of training and directing instrumental and vocal groups.

MR. THATCHER (above) will be the instructor.

12-half hour private lessons **$40.00**

PEABODY CONCERT HALL

VIOLIN, VIOLA

ALEXANDER G. A. KONTOROWICZ, graduate, Imperial Conservatory, St. Petersburg, and Berliner Staatliche Hochschule für Musik (both Masterclass); former Concertmaster Warsaw Philharmonic Symphony, professor at State Conservatories in Warsaw, Vilno and Radom, head of music department University Fouad I in Cairo; violin soloist with symphony orchestras throughout Europe and the United States; violin instructior Settlement School, Philadelphia, 1947—; member Baltimore Symphony Orchestra 1949—.

6 one-hour private lessons **$30.00**

'CELLO

MARGARET AUĖ, born in Portland, Ore.; pupil of Felix Salmond and Alfred Wallenstein; graduate Juilliard School of Music; winner of New York Madrigal Society Town Hall Award; taught 'cello at Bennington College and New Jersey State Teacher's College; soloist with many symphony orchestras; extensive concert, chamber music and radio experience; member, New York City Symphony Orchestra with Leopold Stokowski in 1944 and was his principal 'cellist with Havana Symphony Orchestra, 1945; 'cellist, Baltimore Symphony Orchestra, 1947- , appointed assistant first 'cellist, 1948.

6 one-hour private lessons **$30.00**

TRUMPET

LLOYD C. GEISLER (C.), studied with Saul Cohen Caston; former member, Philadelphia Studio Orchestra, Philadelphia Grand Opera Company; former first trumpet, Chicago Opera Company; first trumpet, National Symphony Orchestra 1936-1941; member, All-American Youth Orchestra 1941; U. S. Navy 1942-1946; first trumpet, National Symphony Orchestra, 1946- .

6 one-hour private lessons **$30.00**

TROMBONE, EUPHONIUM

EUGENE MANSON, member of Baltimore Symphony Orchestra; studied with Donald Reinhardt, brass specialist, and Charles Gusikoff, first trombonist of the Philadelphia Orchestra; former member of Houston, South Carolina, North Carolina and the Philadelphia Opera Company orchestras.

6 one-hour private lessons **$30.00**

CLARINET

SIDNEY S. FORREST (C.), M. A. (music education) Columbia University; studied with Simeon Bellison and at Juilliard School of Music; first clarinet, Miami Symphony Orchestra, 1937-39; first clarinet, National Orchestral Association, 1939-41; member and soloist, U. S. Marine Band, 1941-45; clarinetist, Watergate Summer Concerts, Washington, D. C., 1948 - .

6 one-hour private lessons **$30.00**

FLUTE

BRITTON JOHNSON (C.), graduate, Curtis Institute of Music, under William Kincaid; former member of the faculty, Zeckner-Hahn Musical Academy; first flute, Philadelphia Opera Company, 1938-1940; first flute and soloist, National Symphony Orchestra, 1940-1945; first flute, Baltimore Symphony Orchestra, 1945- .

6 one-hour private lessons **$30.00**

TYMPANI AND PERCUSSION

WILLIAM S. HART, JR. (C.), Teacher's Certificate (cum laude) Peabody Conservatory; Special Instructor of Instrumental Music in Baltimore Public Schools 1939- ; tympanist, Baltimore Symphony Orchestra, 1939- ; conductor, Municipal Band, 1948- .

6 one-hour private lessons **$30.00**

SOLFÈGE

The study of pitch and of rhythm notation, including sight-reading and simple dictation; also, the study of clefs.

Private Instruction

To be given by **MRS. LIPPY** (see p. 6).

12 half-hour private lessons **$25.00**

Class Instruction

BLANCHE D. FAUTEUX (P.), born in New Bedford, Mass.; Teacher's Certificate, Peabody Conservatory; studied piano with Pasquale Tallarico, organ with Walter Baker, harmony and counterpoint with Louis Cheslock and solfège with Mme. Renée Longy. Has appeared in piano recital in Virginia, Connecticut and Washington, D. C.

18 one-hour class lessons **$20.00**

INTERPRETATION CLASS

MR. GRIESINGER (see p. 6) will conduct this class. He will review practically the entire standard literature for the piano from the earliest times to the present, touching not only on its interpretation but on its form as well.

Students taking this course are not required to perform. The programs are played by Mr. Griesinger, whose extensive repertoire and varied musical background make the class a stimulating experience.

12 one-hour class lessons **$25.00**

ENSEMBLE CLASS

This class will provide an opportunity for string players, pianists and other instrumentalists to become acquainted with chamber music literature by performing sonatas, trios and quartets. **MISS AUÉ** (see p. 11) will be the instructor.

12 one-hour class lessons **$20.00**

KEYBOARD HARMONY CLASS

This course is designed as an accessory to the regular major branch and is not intended as a substitute for written Harmony. All of the work is done at the piano keyboard and, with careful preparation of the material presented, students will become familiar with the most important chords, learn to build and play them in every key and to recognize them in music literature. Beginners as well as advanced students in any branch will find their appreciation of music enhanced by a knowledge of chord structure.

MR. SILFIES (see p. 6), will conduct the class.

12 one-hour class lessons..... **$20.00**

GROUP PIANO DEMONSTRATION COURSE

Designed primarily to train teachers in the handling of piano *classes*, this course will also be of great benefit to the *private* instructor. It includes aims and objectives of piano classes, class management, organization and equipment. The course is a definite one for the first two years of study, including the teaching of ear-training, keyboard harmony and the principles of technique. It also includes the study and evaluation of the newest teaching materials for various age levels.

The class will meet daily, Monday through Friday. The Monday, Wednesday and Friday schedule is as follows:

9:30–10:30, Lecture
10:30–11:30, Observation of a beginners' group, age 8 to 10
11:30–12:30, Observation of a Senior High School group.

On Tuesday and Thursday, members of the class who are interested in doing group work will be required to teach piano classes from the Baltimore Public Schools in order to gain experience and assistance in handling groups. This practice teaching will last for one hour on each day and will be under the supervision of Miss Sutherland, with whom students should arrange their time.

JOYZE SUTHERLAND (C.), studied at the Toronto Conservatory of Music; later studied with Jacques Jolas and Pasquale Tallarico; Teacher's Certificate, Peabody Conservatory; teacher of piano classes in Baltimore Public Schools, 1942- ; teacher of piano pedagogy and piano class methods in Peabody Conservatory and of piano and ear-training in Peabody Preparatory Department; instructed teachers' refresher course, Peabody Summer School, 1947; has worked extensively in piano class methods with Olga E. Prigge, conductor of piano classes in Cincinnati Public Schools.

Students who wish to enroll in this course should notify the Manager by June 1. The class will meet at Montebello School, Harford Road and 32nd Street.

Note: Three (3) credits toward the Bachelor of Music degree, Peabody Conservatory of Music, will be granted for this course. The Baltimore City Department of Education, in accordance with its policies, will recognize for salary increment purposes credits so earned by teachers of music in the public schools.

60 one-hour class lessons..... **$60.00**

METHODS OF CLASS VOICE INSTRUCTION

The fundamentals of proper voice production, based on correct breathing, breath control, and elementary study of vowel forms and consonants; poise, posture, stage presence, and how they may be taught to classes as distinct from individuals. How to avoid the damage to youthful voices inherent in ambitious high school choral programs. Class methods used in progressive high schools and teacher training institutions will be developed.

ALFRED SPOUSE, born in England, studied voice with Glenn Friermood, Adelin Fermin and Frederick Haywood, choral training with Hollis Dann, Director of Music Education, Rochester, N. Y.; Chairman of M.E.N.C. Vocal Committee; Past President Eastern Conference M.E.N.C.; Member National Association of Teachers of Singing; American Academy of Teachers of Singing; has taught at Cornell, Juilliard, University of Cincinnati, University of Western Ontario; since 1938 teacher of voice in Music Education Department, Eastman School of Music, and Director of Music, Rochester public schools.

This concentrated course will be given for the *three-week* period, June 26-July 14, Monday through Friday, 9 a.m. to 12 noon. Students who wish to enroll should notify the Manager by June 1. The class will meet at Eastern High School, 33rd Street and Loch Raven Road.

Note: Two (2) credits toward the Bachelor of Music degree, Peabody Conservatory of Music, will be granted for this course. The Baltimore City Department of Education, in accordance with its policies, will recognize for salary increment purposes credits so earned by teachers of music in the public schools.

45 one-hour class lessons **$40.00**

FRENCH

GEORGE B. RANDALL, A. B., University of Chattanooga; diploma, University of Grenoble; M. A., Columbia University; Teachers College Diploma as Supervisor of French, Columbia; diploma as Professor of French, Sorbonne; awarded American scholarship at University of Grenoble, 1926-27.

6 one-hour private lessons **$25.00**

GERMAN

CHARLES H. MIEGEL (C.), A. B., Johns Hopkins University; LL.B., University of Maryland; special Government interpreter during the war.

6 one-hour private lessons **$25.00**

ITALIAN

FRANCIS FIORENTINO (C.), born in Rome; studied with Benedictine monks in Rome and Genoa and at the University of Bocconi, Milan.

6 one-hour private lessons **$25.00**

PIANO PRACTICE

5 hours weekly	$1.50
10 hours weekly	2.50
15 hours weekly	3.00
20 hours weekly	4.00

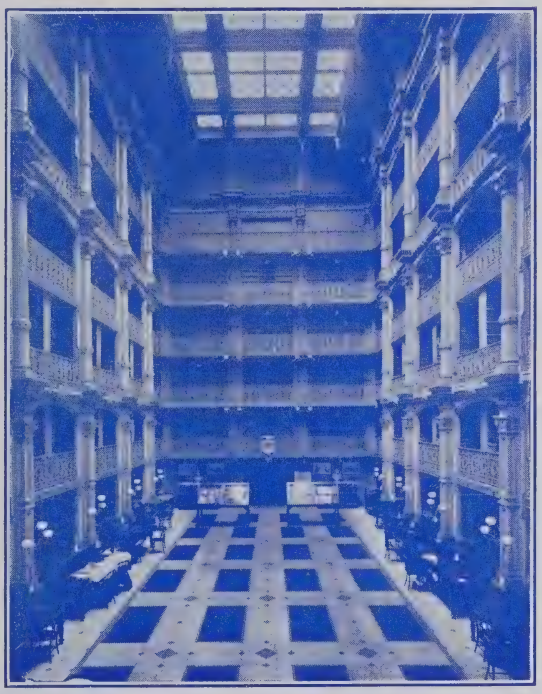
ORGAN PRACTICE

5 hours weekly	$2.00
10 hours weekly	3.00
15 hours weekly	4.00
Concert organ, per hour	1.00

The Peabody Summer Session will coincide with those at Johns Hopkins University and the Maryland Institute School of Art and Design. *Circulars may be obtained at any of the three institutions.*

SUNDAY EVENING RECITALS

will be presented during the session by Summer School faculty members.



The Peabody Institute Library, under the direction of Lloyd A. Brown, was opened to the public on October 25, 1866. From a nucleus of some fifteen thousand volumes, it has developed through wise and scholarly selection into a reference collection known and sought by authorities in this country and abroad.

Today it contains approximately 255,000 volumes, 25,000 pamphlets and 1,800 maps, embracing nearly every branch of knowledge, and limited to no country, language or period.

A free public library, its resources are nevertheless of particular interest to the research scholar.

THE 83RD SESSION
OF THE
Peabody Conservatory of Music

Will Open September 28, 1950

Entrance auditions for new pupils will be held by appointment on and after September 5

Faculty of distinguished American and European teachers

Instruction in all grades and branches of music

Scholarships available

Catalogue on request

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1951

FOR ANNOUNCEMENT
REGARDING CREDITS,
SEE PAGE 2

PEABODY
CONSERVATORY OF MUSIC

BALTIMORE 2, MD.

REGINALD STEWART, *Director*

FORTIETH
SUMMER SESSION

June 25 to August 4, 1951

ROWLAND POSEY, *Manager*

THE LIBRARY OF THE
MAY 11 1951
UNIVERSITY OF ILLINOIS

Telephone: LExington 4148

CREDITS

Credits toward a Teacher's Certificate, or the degrees of Bachelor of Music or Master of Music will be given for satisfactory completion of most of the courses offered in the Summer Session. Candidates for credit will be examined at entrance to determine their eligibility. At the end of the Summer Session they will be required to pass the specified examinations and to hand in a list, approved by their teacher or teachers, of the works they have studied. *Detailed credit requirements will be furnished on request.*

Students normally will not be permitted to earn more than six semester hours' credit in any one Summer Session; exceptions may be made only with the consent of the Dean of the Conservatory and of the Manager of the Summer School. Students who wish to enroll for courses for which credits are given must notify the Manager no later than June 9. Auditions to determine a student's eligibility for credit will take place during the week beginning Monday, June 18. In addition to the registration deposit required of all Summer School students (see below), candidates for credits must pay an audition fee of $3.00 for each subject in which they are auditioned.

Credits will be withheld because of absences from any period of instruction unless the student submits to the Manager a physician's certificate of illness and unless the student can make up the work missed to the satisfaction of the teacher.

Credits for academic subjects (required for the Peabody Bachelor of Music degree) taken at The Johns Hopkins University Summer School will be accepted without further examination by the Conservatory.

REGISTRATION AND DEPOSIT

Students may register in person or by mail.

> *Registration must be accompanied by a deposit of five dollars ($5.00) for each course. This sum will be deducted from the tuition for the course, but will NOT be refunded if the registration is cancelled by the student; nor will it be applied to another course.*

PAYMENT OF TUITION

(For tuition amounts, see individual courses under Curriculum.)

All tuition must be paid in full before the first period of instruction. No reductions will be allowed for late enrollment or for withdrawal. Failure to appear for the first period of instruction without previous notice to the Manager will be considered a cancellation and the registration deposit will be forfeited. Please make checks payable to PEABODY INSTITUTE.

VETERANS

Veterans are accepted under the GI Bill—see page 10.

BOARDING

The Peabody Conservatory does not have dormitory facilities.

Women students are advised to communicate with Mrs. Thomas C. Allen, director of Hall House, 810 Park Avenue, Baltimore 1, Maryland. (Telephone LExington 5148.) The rates are from $14 to $16 a week.

Men students are advised to contact the Summer School Office for a list of available boarding houses in the vicinity.

HOURS

Instruction is given from 9:00 a.m. to 5:00 p.m., Monday through Friday (except the lunch hour of 1:00 to 2:00 p.m.), and from 9:00 a.m. to 1:00 p.m. on Saturday. Practice rooms are also available from 8:00 to 9:00 a.m. Monday through Saturday. There is no evening instruction and practice rooms are not available after 5:00 p.m., Monday through Friday and after 1:00 p.m., Saturday.

HOLIDAYS

Because the Summer Session is a brief one, July 4, Independence Day, is not observed as a holiday.

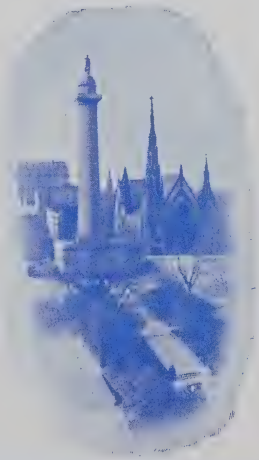
GENERAL

Established in 1868, the Peabody Conservatory of Music is a portion of the great foundation created in 1857 by George Peabody, the leading philanthropist of his day. It occupies one of the Peabody Institute buildings, in which are also the Peabody Library and two concert halls. Reginald Stewart, distinguished pianist and conductor of the Baltimore Symphony Orchestra, became director of the Conservatory in 1941.

An endowed institution, the Conservatory is freed from the necessity of making the concessions usually imposed by financial considerations and is thus able to maintain an exceptionally high standard for graduation.

The Peabody buildings are situated on the southeast corner of Charles Street and Mount Vernon Place, in the most beautiful part of Baltimore and easily reached from Pennsylvania Station and Mt. Royal Station (B. & O. Railroad), as well as from all bus terminals. Local buses—southbound—pass the door; northbound buses are a block away.

A recital by a member of the faculty is given each Sunday evening during the Summer Session. The Peabody Summer Session coincides with those at Johns Hopkins University and the Maryland Institute of Art and Design. Besides these landmarks, a summer in Baltimore offers exhibits at the nearby Walters Art Gallery and concerts and motion pictures at the Baltimore Museum of Art. The Hilltop Summer Theater is in adjacent Baltimore County. The city has several swimming pools and fresh water bathing may be had within a few miles' radius. There are many air-conditioned moving picture theaters, and the city is famous for its park system which offers golf, tennis and other means of recreation.



WASHINGTON MONUMENT
Charles Street and Mt. Vernon Place

THE STATUE OF GEORGE PEABODY
The Peabody Institute in the background

CURRICULUM

Unless otherwise indicated, all teachers are members of the Conservatory or Preparatory Department faculties during the academic year. All courses completed in the Summer School by teachers in the Baltimore Public Schools may be offered for evaluation for salary increment purposes. General recognition is granted by the State Department of Education.

PRIVATE INSTRUCTION

ADVANCED PIANO

Messrs. CONRADI and TALLARICO

12 half-hour private lessons..... $50.00
In combination with Piano Interpretation Class (see p. 9)..... $65.00

PREPARATORY OR SUPPLEMENTARY PIANO

Misses SUTHERLAND, THOMAS and TIEFENBRUN, Mmes. LIPPY and SELHORST, Messrs. EVANS and GRIESINGER

12 half-hour private lessons..... $35.00
In combination with Piano Interpretation Class (see p. 9)..... $50.00

ACCOMPANYING, VOICE COACHING

Mr. EVANS

12 half-hour private lessons..... $35.00

VOICE

Mme. DUSCHAK and Messrs. GANGE and WILLIAMS

12 half-hour private lessons..... $50.00

ORGAN

Mr. ROSS

6 one-hour private lessons..... $50.00
In combination with Class in Organ Repertoire (see p. 9)..... $65.00

The Conservatory has five organs, one of which is the J. Wilson Leakin Memorial Organ, a four-manual concert Skinner. It is situated in the Concert Hall and is used for recitals and special performances. The other four organs are of various sizes; all five are available for practicing. Special attention is given to those pupils desiring to become church organists.

Console of the
J. Wilson Leakin Memorial Organ

HARMONY, COUNTERPOINT, ORCHESTRATION

Messrs. CHESLOCK and THATCHER

12 half-hour private lessons..... **$50.00**

Courses in Harmonic Analysis, Form and Analysis, Keyboard Harmony and Composition are also offered by Messrs. CHESLOCK and THATCHER.

12 half-hour private lessons..... **$50.00**

CONDUCTING

Mr. THATCHER

12 half-hour private lessons..... **$50.00**

VIOLIN, VIOLA

Mr. GELBLOOM

6 one-hour private lessons..... **$50.00**

'CELLO

Mr. KAPUSCINSKI

6 one-hour private lessons..... **$50.00**

TRUMPET

Mr. FISCHER

6 one-hour private lessons..... **$40.00**

TROMBONE

Mr. NIGH

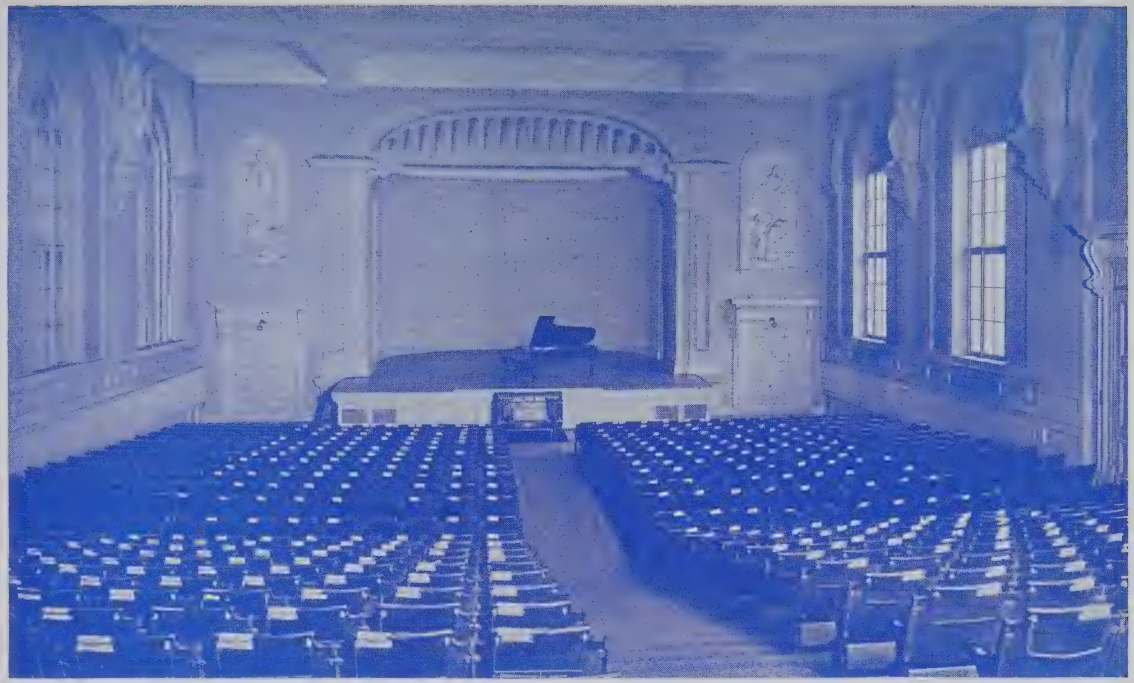
Guest instructor; trombonist, Baltimore Symphony Orchestra.

6 one-hour private lessons..... **$40.00**

CLARINET

Mr. FORREST

6 one-hour private lessons..... **$40.00**



PEABODY CONCERT HALL

FLUTE

Mr. JOHNSON

6 one-hour private lessons **$40.00**

TYMPANI AND PERCUSSION

Mr. HART

6 one-hour private lessons **$40.00**

EAR-TRAINING AND SOLFEGGIO

Mrs. LIPPY

12 half-hour private lessons **$35.00**

SOLFÈGE

Miss FAUTEUX

18 one-hour class lessons **$40.00***

* Students seeking credit for Solfège are required to take ten (10) hours weekly ..... [3 Credits] $50.00

FRENCH

Mr. RANDALL

Diploma as professor of French, Sorbonne; member of faculty, Baltimore Polytechnic Institute.

6 one-hour private lessons **$35.00**

GERMAN

Mr. MIEGEL

6 one-hour private lessons **$35.00**

ITALIAN

Mr. FIORENTINO

6 one-hour private lessons **$35.00**

CLASS INSTRUCTION

(Credits allowed as Noted)

KEYBOARD HARMONY

Mrs. CUSHMAN

60 one-hour class lessons.....[2 Credits] **$40.00**

PIANO INTERPRETATION CLASS

Mr. GRIESINGER

12 one-hour class lessons..... **$35.00**

Students taking this course are not required to perform. The programs are played by Mr. Griesinger who will review most of the standard literature for the piano from the earliest times to the present. He will also discuss the works performed, both as to their form as well as to their interpretation.

CLASS IN ORGAN REPERTOIRE

Mr. ROSS

12 one-hour class lessons..... **$35.00**

Students taking this course are not required to perform. Mr. Ross will survey organ literature from the pre-Bach era to the present, performing representative works from all periods of organ composition. He will also give a comprehensive discussion of the repertoire for the church organist and the organ recitalist.

ENSEMBLE CLASS

Mr. KAPUSCINSKI

12 one-hour class lessons..... **$30.00***

This class will provide an opportunity for string players, pianists and other instrumentalists to become acquainted with chamber music literature by performing sonatas, trios and quartets.

* Students seeking credit for Ensemble are required to take three (3) full hours weekly.....[1 Credit] **$35.00**

MUSIC IN THE ELEMENTARY SCHOOLS

Mrs. HUNTER

90 one-hour class lessons.....[4 Credits] **$50.00**

A study of materials and procedures for teaching children music in the elementary school, from kindergarten through the first six grades. There will be a laboratory-teaching period followed by a lecture-discussion period each day. Problems pertinent to the needs of the individual members of the class will be given emphasis; these will include the classroom teacher of music, the elementary supervisor and the special music teacher. This course will be given 9 a.m. to 12 noon Monday through Friday for six weeks, at Public School No. 14, Linden Avenue and Wilson Street. *Students who wish to enroll should notify the Manager by June 1.*

GROUP PIANO DEMONSTRATION COURSE

Miss SUTHERLAND

90 one-hour class lessons.....[2 Credits] **$60.00**

Designed primarily to train teachers in the handling of piano *classes*, this course will also benefit the *private* instructor. It includes aims and objectives of piano classes, class management, organization and equipment. It is a definite course of study for the first two years of piano class work and includes the teaching of ear-training, keyboard harmony, and the principles of technique. Also included are the study and evaluation of the newest teaching materials for various age levels. The time of the course will be divided between lectures and practice teaching. The course will be given Monday, Wednesday and Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3:30 p.m. at Montebello School, Harford Road and 32nd Street. *Students who wish to enroll should notify the Manager by June 1.*

MUSICIANSHIP I

(A Course in Musical Understanding)

Mrs. CUSHMAN

24 one-hour class lessons..... **$25.00**

Background: the relationship of musical tonality and styles to different civilizations; the development of harmony and forms of the past three centuries. *Detailed study:* major, minor, diminished and augmented triads and their relationships in root position, first and second inversions; their progression into primary forms. *Students who wish to enroll should notify the Manager by June 1.*

MUSICIANSHIP II

(For students who have completed Musicianship I)

Mrs. CUSHMAN

24 one-hour class lessons..... **$25.00**

A creative course in the building and resolutions of dominant and diminished seventh chords and their inversions; interchangeable relationships and modulations; irregularities of primary forms and their extensions. *Students who wish to enroll should notify the Manager by June 1.*

VETERANS

Veterans who wish to study at the Peabody Conservatory of Music under the provisions of Public Law 346 must present all necessary credentials from the Veterans Administration at the time of registration. Address all correspondence to Frank M. Hines, Veterans' Councillor.

SUMMER SCHOOL OFFICE

Secretary—Charlotte E. Lee.
Assistant Secretary—Elizabeth Kay.

PRACTICE FEES

PIANO

5 hours weekly	$1.50;	for the session	$ 9.00
10 hours weekly	2.50;	for the session	15.00
15 hours weekly	3.00;	for the session	18.00
20 hours weekly	4.00;	for the session	24.00

ORGAN

5 hours weekly	$2.00;	for the session	$12.00
10 hours weekly	3.00;	for the session	18.00
15 hours weekly	4.00;	for the session	24.00
Concert organ, per hour			1.00

The Peabody Institute Library, under the direction of Lloyd A. Brown, was opened to the public on October 25, 1866. From a nucleus of some fifteen thousand volumes, it has developed through wise and scholarly selection into a reference collection known and sought by authorities in this country and abroad.

Today it contains approximately 255,000 volumes, 25,000 pamphlets and 1,800 maps, embracing nearly every branch of knowledge, and limited to no country, language or period.

A free public library, its resources are nevertheless of particular interest to the research scholar.

THE 84TH SESSION

OF THE

Peabody Conservatory of Music

Will Open October 1, 1951

Entrance auditions for new pupils will be held by appointment in June and in September

---

Faculty of distinguished teachers

Instruction in all grades and branches of music

Scholarships available

Catalogue on request

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1952

PEABODY
CONSERVATORY OF MUSIC

FORTY-FIRST SUMMER SESSION

THE LIBRARY OF THE
MAR 26 195
UNIVERSITY OF ILLINOIS

JUNE 23 to AUGUST 2, 1952

Peabody Library

PEABODY INSTITUTE

OF THE CITY OF BALTIMORE

CONSERVATORY OF MUSIC

(established 1868)

REGINALD STEWART, Mus.D., *Director*
Virginia Carty, A.B.; L.H.D., *Dean*

FORTY-FIRST SUMMER SESSION

June 23—August 2, 1952

Address mail—Summer School Office
Telephone—LExington 5398

Secretary—Ruth E. Witmer
Assistant Secretary—Elizabeth Kay
Veterans' Counselor—Frank M. Hines
Business Manager—Stewart Warnken

The Peabody Conservatory of Music is a member of the National Association of Schools of Music

FACULTY

(Members of the Faculty of the Advanced and Preparatory Departments)

Piano		*Austin Conradi
		**Agi Jambor
		Pasquale Tallarico
Piano Repertoire		Pasquale Tallarico
Piano—Preparatory	Frederick Griesinger	Joyze Sutherland
	Bessie Hahn Lippy	Mabel Thomas
	Florence Sehlhorst	Selma Tiefenbrun
Voice		Alice Gerstl Duschak
		Fraser Gange
		Justin Williams
Organ		Richard Ross
Organ Repertoire		Richard Ross
Clarinet		Sidney Forrest
Flute		Britton Johnson
Trombone		W. Aaron Taylor
Trumpet		Joseph Fischer
Tympani and Percussion		William S. Hart, Jr.
Viola and Violin		Louis Cheslock
Violoncello		Richard Kapuscinski
Counterpoint, Harmony, Orchestration		Louis Cheslock
		Howard R. Thatcher
Accompanying, Coaching		LeRoy F. Evans
Class Piano		Joyze Sutherland
Conducting		Howard R. Thatcher
Ear-training and Solfeggio		Bessie Hahn Lippy
Ensemble		Richard Kapuscinski
German		Charles H. Miegel
Keyboard Harmony		Haven Hensler
Music in the Elementary School		Mary Malcolm Hunter
Solfege		Blanche Fauteux

*Leave of absence, Summer, 1952

**Guest Teacher

CURRICULUM

Certain courses given in the Summer School may be offered for credit toward the Teacher's Certificate, Bachelor of Music Degree, and Diploma granted by the Peabody Conservatory. Candidates for credit will be examined at entrance to determine their eligibility, they must complete the required repertoire, and they must pass the specified examinations at the end of the session. Detailed requirements will be furnished on request.

Auditions for credit eligibility will be held the week of June 16; applications should be made to the Dean, before June 9.

Examinations for grade promotion in Piano III and V, Preparatory Department, will be arranged upon recommendation of the teacher.

Special students will be accepted in all branches.

Credits for academic subjects (required for the Peabody Bachelor of Music degree) taken at The Johns Hopkins University Summer School will be accepted without further examination by the Conservatory.

All courses completed in the Summer School by teachers in the Baltimore Public Schools may be offered for evaluation for salary increment purposes. General recognition is granted by the State Department of Education.

REGISTRATION

Students may register in person or by mail.

Registration must be accompanied by a deposit of five dollars ($5.00) *for each course. This sum will be deducted from the tuition for the course, but will NOT be refunded if the registration is cancelled by the student.*

VETERANS

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RECORDING STUDIO

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RESIDENCE

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HOURS

The school is open from 9:00 a.m. till 5 p.m. week-days, except Saturday, 9 a.m. till 12 noon.

Lessons will be given on Friday, July 4.

RECITALS

Faculty Recitals: Sundays, 8:30 p.m. in the Concert Hall.

Student Recitals: Wednesday, Thursday, July 30, 31, 4 p.m.

TUITION

All tuition must be paid in full before the first period of instruction. No reductions will be allowed for late enrollment or for withdrawal. Failure to appear for the first period of instruction without previous notice to the Dean will be considered a cancellation and the registration deposit will be forfeited. Please make checks payable to PEABODY INSTITUTE.

Organ, Piano, Viola, Violin, Violoncello, Voice

12 half-hour lessons or 6 one-hour lessons..... $50.00

6 half-hour lessons..... 30.00

Clarinet, Flute, Trombone, Trumpet, Tympani and Percussion

12 half-hour lessons or 6 one-hour lessons..... 40.00

6 half-hour lessons..... 25.00

Conducting, Counterpoint, Harmony, Orchestration

12 half-hour lessons or 6 one-hour lessons..... 50.00

6 half-hour lessons..... 30.00

Preparatory Piano

12 half-hour lessons or 6 one-hour lessons..... 35.00

6 half-hour lessons..... 20.00

Accompanying, Coaching, Ear-Training and Solfeggio, German

12 half-hour lessons or 6 one-hour lessons..... 35.00

6 half-hour lessons..... 20.00

Piano Repertoire, Organ Repertoire

12 one-hour classes..... 20.00

Class Piano

90 one-hour class lessons.....[2 Credits] $60.00

(*Applications for enrollment must be made before June 6.*)

This course is designed to train teachers in the handling of piano *classes* and includes class management, organization, equipment, the teaching of ear-training, keyboard harmony, principles of technique, the study and evaluation of teaching materials.

Lectures and practice teaching will be scheduled at Montebello School, Monday, Wednesday, Friday, 9:30 a.m.—12:30 p.m. and 1:30—3:30 p.m.

Ensemble (strings and piano)

12 one-hour class lessons..... $20.00

Students seeking credit for Ensemble are required to take three full hours weekly.....[1 Credit] $35.00

Keyboard Harmony

12 half-hour lessons or 6 one-hour lessons..... $40.00

18 one-hour class lessons..... 40.00

Students seeking credit for Keyboard Harmony are required to take five class lessons weekly [2 Credits]..... $45.00

Music in the Elementary Schools

90 one-hour class lessons.....[4 Credits] $50.00

(*Applications for enrollment must be made before June 6.*)

A study of materials and procedures for teaching children music in the elementary school, from kindergarten through the first six grades. There will be a laboratory-teaching period followed by a lecture-discussion period each day. Problems pertinent to the needs of the individual members of the class will be given emphasis; these will

include the classroom teacher of music, the elementary supervisor and the special music teacher. This course will be given Mondays through Fridays, 9:00 a.m. to 12:00 noon, at Public School No. 14, Linden Avenue and Wilson Street.

Solfege

12 half-hour lessons or 6 one-hour lessons.....	$40.00
18 one-hour class lessons.....	40.00

Students seeking credit for Solfege are required to take ten hour class lessons weekly.....[3 Credits] $50.00

PRACTICE FEES

PIANO

5 hours weekly.....	$1.50;	for the session.....	$ 9.00
10 hours weekly.....	2.50;	for the session.....	15.00
15 hours weekly.....	3.00;	for the session.....	18.00
20 hours weekly.....	4.00;	for the session.....	24.00

ORGAN

5 hours weekly.....	$2.00;	for the session.....	$12.00
10 hours weekly.....	3.00;	for the session.....	18.00
15 hours weekly.....	4.00;	for the session.....	24.00
Concert organ, per hour.....			1.00

EXAMINATIONS

Entrance audition for credit eligibility.....	$3.00
Credit examinations at end of session.....	5.00

PEABODY CONSERVATORY OF MUSIC

85TH YEAR

October 2, 1952---June 3, 1953

Entrance auditions for new pupils will be held by appointment in June and in September

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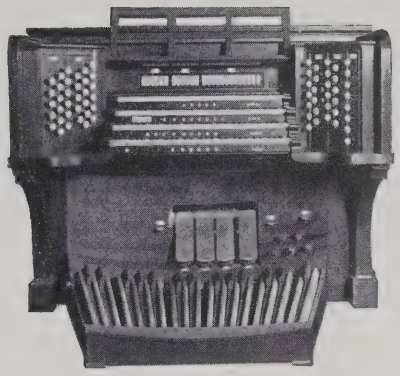
Faculty of distinguished teachers

Instruction in all grades and branches of music

Affiliation with
Goucher College
Johns Hopkins University
Loyola College

Scholarships available

Catalogue on request



Right: Console of the J. Wilson Leakin Memorial Organ.

Below: The Peabody Institute Concert Hall.

Csmu
P31cZs
1953

SUMMER SESSION

PEABODY CONSERVATORY OF MUSIC

Reginald Stewart, Director

EIGHTY-FIFTH ANNIVERSARY YEAR

FORTY-SECOND SEASON

JUNE 29 - AUGUST 8, 1953

PEABODY INSTITUTE

OF THE CITY OF BALTIMORE

CONSERVATORY OF MUSIC

(established 1868)

REGINALD STEWART, Mus.D., *Director*

Virginia Carty, A.B.; L.H.D., *Dean*

FORTY-SECOND SUMMER SESSION

June 29—August 8, 1953

Address mail—Summer School Office

Telephone—LExington 5398

THE LIBRARY OF THE
APR 28 1953
UNIVERSITY OF ILLINOIS

Secretary—Elizabeth Kay

Veterans' Counselor—Frank M. Hines

Business Manager—Stewart Warnken

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	Florence Sehlhorst	
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		Alice Gerstl Duschak
		Justin Williams
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Flute		Britton Johnson
Trombone		W. Aaron Taylor
Trumpet		Dominic De Gangi
Tympani and Percussion		William S. Hart, Jr.
Viola and Violin		Gerald Gelbloom
Violoncello		Samuel Spielman
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		Howard R. Thatcher
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Class Piano		Joyze Sutherland
Conducting		Howard R. Thatcher
Ear-training and Solfeggio		Bessie Hahn Lippy
Ensemble		Gerald Gelbloom
Keyboard Harmony		Haven Hensler
Music in the Elementary School		Mary Malcolm Hunter
Keyboard Harmony for the Classroom Teacher		Haven Hensler
Solfege		Blanche Fauteux

CURRICULUM

Certain courses given in the Summer School may be offered for credit toward the Teacher's Certificate, Bachelor of Music Degree, and Diploma granted by the Peabody Conservatory. Candidates for credit will be examined at entrance to determine their eligibility, they must complete the required repertoire, and they must pass the specified examinations at the end of the session. Detailed requirements will be furnished on request.

Auditions for credit eligibility will be held the week of June 22; applications should be made to the Dean, before June 16.

Examinations for grade promotion in Piano III and V, Preparatory Department, will be arranged upon recommendation of the teacher.

Special students will be accepted in all branches.

Credits for academic subjects (required for the Peabody Bachelor of Music degree) taken at The Johns Hopkins University Summer School will be accepted without further examination by the Conservatory.

All courses completed in the Summer School by teachers in the Baltimore Public Schools may be offered for evaluation for salary increment purposes. General recognition is granted by the State Department of Education.

REGISTRATION

Students may register in person or by mail.

Registration must be accompanied by a deposit of five dollars ($5.00) for each course. This sum will be deducted from the tuition for the course, but will NOT be refunded if the registration is cancelled by the student.

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Men students may secure accommodations at several houses within one block of the Conservatory; addresses may be obtained from the Summer School Office.

CAFETERIA

A light lunch, at reasonable prices, is served daily, 12 m.-2.00 p.m., in the Students' Lounge.

HOURS

The school is open from 9.00 a.m. till 5.00 p.m. week-days, except Saturday, 9.00 a.m. till 12 noon.

Lessons will be given on Saturday, July 4.

RECITALS

Faculty Recitals: Sundays, 8.30 p.m. in the Concert Hall.

Student Recitals: Wednesday, Thursday, August 5, 6, 4.00 p.m.

TUITION

All tuition must be paid in full before the first period of instruction. No reductions will be allowed for late enrollment or for withdrawal. Failure to appear for the first period of instruction without previous notice to the Dean will be considered a cancellation and the registration deposit will be forfeited.

Please make checks payable to PEABODY INSTITUTE.

Organ, Piano, Viola, Violin, Violoncello, Voice

12 half-hour lessons or 6 one-hour lessons.....$50.00

Clarinet, Flute, Trombone, Trumpet, Tympani and Percussion

12 half-hour lessons or 6 one-hour lessons..... 40.00

Conducting, Counterpoint, Harmony, Orchestration

12 half-hour lessons or 6 one-hour lessons..... 50.00

Preparatory Piano

12 half-hour lessons or 6 one-hour lessons..... 35.00

Preparatory Violin, Viola, Violoncello

12 half-hour lessons or 6 one-hour lessons..... 40.00

Accompanying, Coaching, Ear-Training and Solfeggio

12 half-hour lessons or 6 one-hour lessons..... 35.00

Piano Repertoire, Organ Repertoire

6 two-hour classes..... 25.00

Class Piano

90 one-hour class lessons.....[2 Credits] $60.00
(*Applications for enrollment must be made before June 15.*)

This course is designed to train teachers in the handling of piano *classes* and includes class management, organization, equipment, the teaching of ear-training, keyboard harmony, principles of technique, the study and evaluation of teaching materials.

Lectures and practice teaching will be scheduled at Montebello School, Monday, Wednesday, Friday, 9.30 a.m.—12.30 p.m. and 1.30—3.30 p.m.

Refresher Course

.....[2 Credits] $25.00
For students who are enrolled also for Class Piano..... 15.00

18 one-hour class lessons.

This course is open only to experienced teachers and includes a discussion of new teaching materials and of teaching problems.

Ensemble (strings and piano)

6 one-hour class lessons.....$20.00

Students seeking credit for Ensemble are required to take two full hours weekly.....[1 Credit] $35.00

Keyboard Harmony

12 half-hour lessons or 6 one-hour lessons.....$40.00

Students seeking credit for Keyboard Harmony are required to take five one-hour class lessons weekly.....[2 Credits] $45.00

Elements of Keyboard Harmony for the Classroom Teacher

18 two-hour class lessons.....[2 Credits] $40.00
(*Applications for enrollment must be made before June 15.*)

An applied course designed to aid the teacher in ways of harmonizing and accompanying, at sight, songs used in classroom teaching; also of improvising as an aid to the teaching of rhythmic activity, etc.; a review of harmony, with practical application at the piano. *Prerequisite:* sufficient piano training and ability to play simple pieces and accompaniments plus at least one year's study of harmony.

Music in the Elementary School

90 one-hour class lessons.....[4 Credits] $50.00
(*Applications for enrollment must be made before June 15.*)

A study of materials and procedures for teaching children music in the elementary school, from kindergarten through the first six grades. There will be a laboratory-teaching period followed by a lecture-discussion period each day. Problems pertinent to the needs of the individual members of the class will be given emphasis; these will include the classroom teacher of music, the elementary supervisor and the special music teacher. This course will be given Mondays through Fridays, 9.00 a.m. to 12.00 noon, at Public School No. 14, Linden Avenue and Wilson Street.

Solfege

12 half-hour lessons or 6 one-hour lessons.....$40.00

Students seeking credit for Solfege are required to take ten hour class lessons weekly.....[3 Credits] $50.00

PRACTICE FEES

PIANO

5 hours weekly.....	$1.50;	for the session.....	$ 9.00
10 hours weekly.....	2.50;	for the session.....	15.00
15 hours weekly.....	3.00;	for the session.....	18.00
20 hours weekly.....	4.00;	for the session.....	24.00

ORGAN

5 hours weekly.....	$2.00;	for the session.....	$12.00
10 hours weekly.....	3.00;	for the session.....	18.00
15 hours weekly.....	4.00;	for the session.....	24.00
Concert Organ, per hour.....			1.00

EXAMINATIONS

Entrance audition for credit eligibility..... $3.00

Credit examinations at end of session..... 5.00

PEABODY CONSERVATORY OF MUSIC

86TH YEAR

October 1, 1953---June 5, 1954

Entrance auditions for new pupils will be held by appointment in June and in September

---

Faculty of distinguished teachers

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Catalogue on request

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1954

SUMMER SESSION

PEABODY CONSERVATORY OF MUSIC

Reginald Stewart, Director

EIGHTY-SIXTH YEAR

THE LIBRARY OF THE
FEB 23 1954
UNIVERSITY OF ILLINOIS

FORTY-THIRD SEASON

JUNE 28 - AUGUST 7, 1954

THE PEABODY INSTITUTE OF THE CITY OF BALTIMORE

Preparatory Library Conservatory

PEABODY CONSERVATORY OF MUSIC

REGINALD STEWART
DIRECTOR

OFFERS THE

Master of Music Degree

In the following fields of interest

APPLIED MUSIC—Voice, Piano, Organ and all Orchestral Instruments

COMPOSITION **THEORY**

SACRED MUSIC **MUSIC THERAPY**

MUSIC EDUCATION

One tuition scholarship is available for graduate study in each of these courses.

For detailed information, address

The Dean, Peabody Conservatory of Music
1 East Mt. Vernon Place, Baltimore 2, Md.

PEABODY INSTITUTE

OF THE CITY OF BALTIMORE

CONSERVATORY OF MUSIC

(established 1868)

REGINALD STEWART, Mus.D., *Director*

FORTY-THIRD SUMMER SESSION

June 28—August 7, 1954

THE LIBRARY OF THE
FEB 23 19

Address mail—Summer School Office

Telephone—LExington 9-5398

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FACULTY

(Members of the Faculty of the Advanced and Preparatory Departments)

Dean		Virginia Carty
Registrars	Frank M. Hines	George R. Woodhead
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Piano Repertoire		Agi Jambor
Piano—Preparatory	LeRoy F. Evans	Florence Sehlhorst
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	Haven Hensler	Corwin Taylor
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Business Manager.....Stewart Warnken
Cashier.....Louis E. Heil, Sr.
Secretaries.....Mary K. Haywood Glenn Stroud
Ruth T. van Hulsteyn Mary C. Walker

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Student Recitals: Wednesday, Thursday, August 4, 5, 4.00 p.m.

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*** Organ, Piano, Viola, Violin, Violoncello, Voice**

12 half-hour lessons or 6 one-hour lessons.....$50.00

*** Clarinet, Flute, Trombone, Trumpet, Tympani and Percussion**

12 half-hour lessons or 6 one-hour lessons..... 40.00

Conducting, Counterpoint, Harmony, Orchestration

12 half-hour lessons or 6 one-hour lessons..... 50.00

Preparatory Piano

12 half-hour lessons or 6 one-hour lessons..... 35.00

Preparatory Violin, Viola, Violoncello

12 half-hour lessons or 6 one-hour lessons..... 40.00

Accompanying, Coaching, Ear-Training and Solfeggio

12 half-hour lessons or 6 one-hour lessons..... 35.00

Piano Repertoire, Organ Repertoire

6 two-hour classes..... 25.00

* 2 Credits or 7 Credits.

Class Piano

90 one-hour class lessons.....[4 Credits] $60.00

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6 one-hour class lessons.....$20.00

Students seeking credit for Ensemble are required to take two full hours weekly.....[1 Credit] $35.00

Keyboard Harmony

12 half-hour lessons or 6 one-hour lessons.....$40.00

Students seeking credit for Keyboard Harmony are required to take five one-hour class lessons weekly.....[2 Credits] $45.00

Music Education

These courses are designed especially for *teachers in service* who wish to undertake graduate work or elective under-graduate work during Summer Session.

(*Applications for enrollment must be made before June 15.*)

Music in the Elementary School

90 one-hour class lessons.....[4 Credits] $60.00

A study of materials and procedures for teaching children music in the elementary school, from kindergarten through the first six grades. There will be a laboratory-teaching period followed by a lecture-discussion period each day. Problems pertinent to the needs of the individual members of the class will be given emphasis; these will include the classroom teacher of music, the elementary supervisor and the special music teacher. This course will be given Mondays through Fridays, 9.00 a.m. to 12.00 noon, at Public School No. 14, Linden Avenue and Wilson Street.

Woodwind Class Methods

15 two-hour class lessons including the use of instruments. .....[2 Credits] $35.00

String Class Teaching Demonstration

15 two-hour class lessons.....[2 Credits] $35.00

The Supervision of Music Education

30 one-hour class lessons.....[Graduate—2 Credits] $35.00

The leadership responsibilities of the supervisor of music; techniques relating to evaluation, instruction, the curriculum, and administration.

Techniques of Research in Music Education

30 one-hour class lessons.....[Graduate—2 Credits] $35.00

Introduction to the methods of research and the planning of professional projects; criterial analysis of current studies, presentation of preliminary reports on proposed theses.

Solfege

12 half-hour lessons or 6 one-hour lessons.....$40.00

Students seeking credit for Solfege are required to take ten hour class lessons weekly.....[3 Credits] $50.00

PRACTICE FEES

PIANO

5 hours weekly.....	$1.50;	for the session.....	$ 9.00
10 hours weekly.....	2.50;	for the session.....	15.00
15 hours weekly.....	3.00;	for the session.....	18.00
20 hours weekly.....	4.00;	for the session.....	24.00

ORGAN

5 hours weekly.....	$2.00;	for the session.....	$12.00
10 hours weekly.....	3.00;	for the session.....	18.00
15 hours weekly.....	4.00;	for the session.....	24.00
Concert Organ, per hour.....			1.00

EXAMINATIONS

Entrance audition for credit eligibility.....	$3.00
Credit examinations at end of session.....	5.00

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87TH YEAR

September 30, 1954---June 4, 1955

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